



1
00:00:27,120 --> 00:00:11,340

[Music]

2
00:00:29,400 --> 00:00:27,130

greetings everyone and welcome to

3
00:00:31,020 --> 00:00:29,410

spacing out I'm Jason McClellan and I'm

4
00:00:33,210 --> 00:00:31,030

marina Ellsbury thanks so much for

5
00:00:35,040 --> 00:00:33,220

joining us we've got our drinks in hand

6
00:00:36,180 --> 00:00:35,050

so let's jump into some of the strange

7
00:00:44,610 --> 00:00:36,190

stories that have made headlines

8
00:00:50,350 --> 00:00:47,980

we believe that all news good or bad is

9
00:00:52,690 --> 00:00:50,360

better with a drink in hand so Maureen

10
00:00:55,420 --> 00:00:52,700

what are you drinking today today I'm

11
00:00:57,280 --> 00:00:55,430

playing a little on the wild side I have

12
00:00:58,960 --> 00:00:57,290

made I haven't tried it yet

13
00:01:05,190 --> 00:00:58,970

maybe I should try it but that looks

14

00:01:11,890 --> 00:01:05,200

fancy oh it's actually quite good um I

15

00:01:17,469 --> 00:01:11,900

made a dirty vodka martini with pickles

16

00:01:21,010 --> 00:01:17,479

and no you seen the alien oh sorry

17

00:01:22,810 --> 00:01:21,020

outer space not alien vodka it's shaped

18

00:01:25,390 --> 00:01:22,820

like a plant so that works but it is

19

00:01:26,980 --> 00:01:25,400

that was alien head very cool and you

20

00:01:29,020 --> 00:01:26,990

used pickles that's amazing

21

00:01:33,460 --> 00:01:29,030

and I should say this this was a gift

22

00:01:36,940 --> 00:01:33,470

from a viewer and also friend Eric so

23

00:01:40,140 --> 00:01:36,950

thanks Eric we are enjoying our alien

24

00:01:42,790 --> 00:01:40,150

booth alien booze is always good booze

25

00:01:45,940 --> 00:01:42,800

yeah what do you got we talked about

26
00:01:47,740 --> 00:01:45,950
alien booze on the last episode to where

27
00:01:49,930 --> 00:01:47,750
we said we wished it was alien booze

28
00:01:51,790 --> 00:01:49,940
remember it's too bad we started

29
00:01:52,749 --> 00:01:51,800
drinking alien booze because it was time

30
00:01:56,309 --> 00:01:52,759
travel

31
00:02:01,990 --> 00:01:56,319
yes well today I am drinking a

32
00:02:05,770 --> 00:02:02,000
concoction started infusing vodka so

33
00:02:08,309 --> 00:02:05,780
this is vodka infused with with time

34
00:02:10,180 --> 00:02:08,319
travel with time travel juices from

35
00:02:11,800 --> 00:02:10,190
extraterrestrials no it's actually

36
00:02:13,360 --> 00:02:11,810
infused it's making me very hungry

37
00:02:16,120 --> 00:02:13,370
because it's infused with basil and

38
00:02:18,040 --> 00:02:16,130

garlic so nice it smells amazing and

39

00:02:20,020 --> 00:02:18,050

it's actually quite good on Thursday

40

00:02:21,640 --> 00:02:20,030

December 14th NASA held a press

41

00:02:24,580 --> 00:02:21,650

conference to announce the latest

42

00:02:27,730 --> 00:02:24,590

findings from its badass planet hunting

43

00:02:29,680 --> 00:02:27,740

space-based telescope Kepler the press

44

00:02:31,020 --> 00:02:29,690

conference focused on an eighth planet

45

00:02:33,760 --> 00:02:31,030

discovered in a solar system

46

00:02:36,280 --> 00:02:33,770

approximately 2,500 light-years away

47

00:02:38,260 --> 00:02:36,290

from Earth these planets circle a star

48

00:02:40,150 --> 00:02:38,270

called Kepler 90 and the latest

49

00:02:42,370 --> 00:02:40,160

planetary discovery means that solar

50

00:02:44,940 --> 00:02:42,380

system now ties ours for the highest

51
00:02:47,080 --> 00:02:44,950
number of planets around a single star

52
00:02:48,550 --> 00:02:47,090
exoplanet discoveries are pretty cool by

53
00:02:51,190 --> 00:02:48,560
themselves and they happen pretty

54
00:02:53,140 --> 00:02:51,200
regularly now largely in part due to

55
00:02:55,210 --> 00:02:53,150
Kepler but what makes the latest

56
00:02:57,710 --> 00:02:55,220
discovery even cooler is that it was

57
00:02:59,810 --> 00:02:57,720
detected by artificial intelligence

58
00:03:01,940 --> 00:02:59,820
by teaming up with Google AI NASA

59
00:03:04,010 --> 00:03:01,950
astronomers used machine learning to

60
00:03:06,440 --> 00:03:04,020
look for weak signals in Kepler's data

61
00:03:07,760 --> 00:03:06,450
Paul hearse astrophysics division

62
00:03:09,920 --> 00:03:07,770
director at NASA

63
00:03:11,570 --> 00:03:09,930

stated at the press conference Kepler

64

00:03:13,850 --> 00:03:11,580

has already shown us that all other

65

00:03:15,860 --> 00:03:13,860

stars have planets and now we know that

66

00:03:18,380 --> 00:03:15,870

other stars can have large solar systems

67

00:03:20,720 --> 00:03:18,390

like our own since its launch in 2009

68

00:03:21,320 --> 00:03:20,730

more than 2,500 planets have been

69

00:03:23,000 --> 00:03:21,330

identified

70

00:03:25,430 --> 00:03:23,010

thanks to data collected by Kepler

71

00:03:27,290 --> 00:03:25,440

they're sure to be many more discoveries

72

00:03:29,300 --> 00:03:27,300

waiting to be found in that mountain of

73

00:03:30,860 --> 00:03:29,310

data and those discoveries will likely

74

00:03:32,600 --> 00:03:30,870

come much sooner now thanks to

75

00:03:35,030 --> 00:03:32,610

technology providing new scientific

76
00:03:35,660 --> 00:03:35,040
methods for scouring archival science

77
00:03:39,860 --> 00:03:35,670
data

78
00:03:42,620 --> 00:03:39,870
thanks robots on Wednesday November 15th

79
00:03:44,450 --> 00:03:42,630
an article titled airliners and f-15s

80
00:03:46,760 --> 00:03:44,460
involved in bizarre encounter with

81
00:03:48,590 --> 00:03:46,770
mystery aircraft over Oregon was

82
00:03:51,230 --> 00:03:48,600
published on the warzone a section

83
00:03:53,990 --> 00:03:51,240
devoted to military technology strategy

84
00:03:56,030 --> 00:03:54,000
and history on the drive a website owned

85
00:03:57,830 --> 00:03:56,040
by Time Inc this article's author

86
00:04:00,230 --> 00:03:57,840
military and aviation correspondent

87
00:04:02,630 --> 00:04:00,240
tyler rogue away tells the story of an

88
00:04:05,240 --> 00:04:02,640

incident that took place in October 2017

89

00:04:07,850 --> 00:04:05,250
an unidentified craft was seen at

90

00:04:09,890 --> 00:04:07,860
approximately 4:30 p.m. on October 25th

91

00:04:11,720 --> 00:04:09,900
in the sky near the border of California

92

00:04:13,490 --> 00:04:11,730
and Oregon the article points out an

93

00:04:16,820 --> 00:04:13,500
apparent witness account posted by a

94

00:04:18,500 --> 00:04:16,830
pilot to Reddit this pilot states just

95

00:04:21,020 --> 00:04:18,510
landed in Seattle coming from the Bay

96

00:04:22,909 --> 00:04:21,030
Area beginning over Southern Oregon

97

00:04:24,680 --> 00:04:22,919
we kept overhearing Seattle Center

98

00:04:27,770 --> 00:04:24,690
attempting to track an airplane with no

99

00:04:29,720 --> 00:04:27,780
transponder who wasn't talking a handful

100

00:04:32,050 --> 00:04:29,730
of crews were able to track it visually

101
00:04:34,370 --> 00:04:32,060
best they could tell it was between

102
00:04:36,860 --> 00:04:34,380
35,000 and 37,000 feet

103
00:04:39,230 --> 00:04:36,870
northbound nobody close enough to see

104
00:04:40,159 --> 00:04:39,240
the type last we heard it was over the

105
00:04:42,800 --> 00:04:40,169
Willamette Valley

106
00:04:44,570 --> 00:04:42,810
northbound and some fighters perhaps out

107
00:04:46,880 --> 00:04:44,580
of Portland International Airport were

108
00:04:48,530 --> 00:04:46,890
scrambled to go take a peek Center had

109
00:04:50,960 --> 00:04:48,540
trouble tracking it on primary radar

110
00:04:52,760 --> 00:04:50,970
strange my theory is they were running

111
00:04:55,010 --> 00:04:52,770
drugs to Canada no news yet

112
00:04:57,230 --> 00:04:55,020
not that I could find the pilot followed

113
00:04:59,120 --> 00:04:57,240

up with an update stating called Seattle

114

00:05:01,010 --> 00:04:59,130

air route traffic control center the

115

00:05:02,930 --> 00:05:01,020

gentleman I spoke with said that they

116

00:05:05,120 --> 00:05:02,940

initially got alerted to the aircraft

117

00:05:07,610 --> 00:05:05,130

from Oakland Center who was painting it

118

00:05:10,190 --> 00:05:07,620

on primary illuminated with radar but

119

00:05:10,980 --> 00:05:10,200

without transponder information for

120

00:05:12,480 --> 00:05:10,990

whatever reason

121

00:05:14,580 --> 00:05:12,490

they couldn't track it themselves on

122

00:05:16,499 --> 00:05:14,590

primary and that's when I overheard them

123

00:05:19,050 --> 00:05:16,509

using airline aircraft to track it

124

00:05:20,820 --> 00:05:19,060

visually the last airplane to see it had

125

00:05:22,710 --> 00:05:20,830

to descend into Portland in lost sight

126

00:05:25,350 --> 00:05:22,720

of it the fighters were scrambled out of

127

00:05:27,870 --> 00:05:25,360

PDFs but flew around for a while and did

128

00:05:29,520 --> 00:05:27,880

not find it that's that audio from air

129

00:05:34,110 --> 00:05:29,530

traffic control seems to corroborate the

130

00:05:36,059 --> 00:05:34,120

story yes sir she's gonna give us

131

00:05:38,309 --> 00:05:36,069

traffic politics is sentiment

132

00:05:40,020 --> 00:05:38,319

unrealistic waiting for that perfect if

133

00:05:42,180 --> 00:05:40,030

it's actually true one o'clock of the

134

00:05:45,320 --> 00:05:42,190

one cross-border miles out today that's

135

00:05:47,610 --> 00:05:45,330

made it between 3-5 year like 370

136

00:05:51,029 --> 00:05:47,620

they're not working at it faster than

137

00:05:53,100 --> 00:05:51,039

its 200 feet I responded visually for

138

00:05:57,930 --> 00:05:53,110

sentencing three five zero and three

139

00:06:00,839 --> 00:05:57,940

seven zero regulate with this West River

140

00:06:04,649 --> 00:06:00,849

Lake area I will keep an outcast

141

00:06:05,969 --> 00:06:04,659

unfortunate family 34:17 therapy from

142

00:06:08,010 --> 00:06:05,979

the last known position that's

143

00:06:14,040 --> 00:06:08,020

essentially true one that will cost

144

00:06:16,920 --> 00:06:14,050

about 20 miles now 34 seconds south with

145

00:06:21,779 --> 00:06:16,930

police 712 we still have a visual on it

146

00:06:26,810 --> 00:06:21,789

we'll call it one so probably about 20

147

00:06:32,360 --> 00:06:26,820

miles 20 seconds maybe two o'clock

148

00:06:35,909 --> 00:06:32,370

hello 3470 is really a cool faucet about

149

00:06:37,399 --> 00:06:35,919

15 miles you have to have a necessity

150

00:06:39,930 --> 00:06:37,409

for today

151
00:06:43,290 --> 00:06:39,940
so it was amazing to see you have him in

152
00:06:50,820 --> 00:06:43,300
sight yes okay and if you can give me an

153
00:06:55,020 --> 00:06:50,830
estimate your eye looks about level with

154
00:06:56,339 --> 00:06:55,030
us and that's not able to Co type the

155
00:06:58,740 --> 00:06:56,349
articles author a Tyler drug away

156
00:07:00,270 --> 00:06:58,750
summarizes the audio is fantastic as it

157
00:07:02,189 --> 00:07:00,280
illustrates that there were many

158
00:07:03,959 --> 00:07:02,199
communications between various jet crews

159
00:07:05,850 --> 00:07:03,969
and Seattle Center whose controllers

160
00:07:07,560 --> 00:07:05,860
tried to track the aircraft as it made

161
00:07:10,260 --> 00:07:07,570
its way north toward the Willamette

162
00:07:12,360 --> 00:07:10,270
Valley the aircraft was not able to be

163
00:07:13,950 --> 00:07:12,370

tracked on radar nor did it show up on

164

00:07:16,200 --> 00:07:13,960

crews digital traffic collision

165

00:07:18,510 --> 00:07:16,210

avoidance systems but it was clearly

166

00:07:21,450 --> 00:07:18,520

there although never quite close enough

167

00:07:24,089 --> 00:07:21,460

to positively identify what its exact

168

00:07:24,690 --> 00:07:24,099

type was rogue way reached out to the

169

00:07:26,430 --> 00:07:24,700

140

170

00:07:28,740 --> 00:07:26,440

second fighter wing based at Portland

171

00:07:30,960 --> 00:07:28,750

International Airport North American

172

00:07:33,360 --> 00:07:30,970

Aerospace Defense Command or NORAD and

173

00:07:35,160 --> 00:07:33,370

the FAA in an attempt to gain any

174

00:07:38,250 --> 00:07:35,170

additional information about this UFO

175

00:07:40,710 --> 00:07:38,260

NORAD acknowledged this incident and did

176

00:07:43,380 --> 00:07:40,720

confirm that airliner pilots were asked

177

00:07:46,410 --> 00:07:43,390

to try to track and identify this white

178

00:07:48,960 --> 00:07:46,420

object that was traveling between 35,000

179

00:07:51,270 --> 00:07:48,970

and 40,000 feet NORAD also confirmed

180

00:07:53,580 --> 00:07:51,280

that f-15s from Portland were scrambled

181

00:07:55,920 --> 00:07:53,590

to investigate but were unsuccessful in

182

00:07:58,050 --> 00:07:55,930

locating the mysterious craft rogue away

183

00:08:01,260 --> 00:07:58,060

being a military aviation specialist

184

00:08:03,690 --> 00:08:01,270

explains the 142nd Fighter Wing operates

185

00:08:05,850 --> 00:08:03,700

f-15cs upgraded with the most capable

186

00:08:08,340 --> 00:08:05,860

air-to-air radar set in the world and

187

00:08:10,710 --> 00:08:08,350

sniper advanced targeting pods for

188

00:08:12,180 --> 00:08:10,720

long-range visual identification their

189

00:08:14,070 --> 00:08:12,190

pilots are some of the best in the world

190

00:08:16,290 --> 00:08:14,080

and are highly trained in the homeland

191

00:08:19,620 --> 00:08:16,300

air defense mission the fact that they

192

00:08:20,670 --> 00:08:19,630

quote didn't find anything is surprising

193

00:08:22,770 --> 00:08:20,680

to say the least

194

00:08:24,690 --> 00:08:22,780

the FAA also acknowledged the incident

195

00:08:28,200 --> 00:08:24,700

but provided no additional information

196

00:08:30,120 --> 00:08:28,210

and 142nd Fighter Wing didn't respond at

197

00:08:32,190 --> 00:08:30,130

all the rogue away's inquiry naturally

198

00:08:33,990 --> 00:08:32,200

some believe this unidentified craft was

199

00:08:36,240 --> 00:08:34,000

top-secret military aircraft out of

200

00:08:38,520 --> 00:08:36,250

Beale Air Force Base in California an

201
00:08:41,160 --> 00:08:38,530
unknown military aircraft should always

202
00:08:43,680 --> 00:08:41,170
be considered as an option when you're

203
00:08:45,990 --> 00:08:43,690
trying to identify unknown aerial crafts

204
00:08:48,120 --> 00:08:46,000
it's a foregone conclusion that the

205
00:08:50,400 --> 00:08:48,130
military possesses technology that's

206
00:08:52,410 --> 00:08:50,410
unknown to the general public but still

207
00:08:55,020 --> 00:08:52,420
with this particular incident

208
00:08:58,020 --> 00:08:55,030
we have several interesting points to

209
00:09:00,150 --> 00:08:58,030
consider one an unidentified white craft

210
00:09:03,720 --> 00:09:00,160
was seen by several pilots flying over

211
00:09:06,300 --> 00:09:03,730
Oregon to fighter jets were scrambled to

212
00:09:08,730 --> 00:09:06,310
intercept and identified the unknown

213
00:09:12,510 --> 00:09:08,740

craft but were unsuccessful in locating

214

00:09:15,210 --> 00:09:12,520

it 3 the FAA and NORAD confirmed that

215

00:09:17,040 --> 00:09:15,220

the incident occurred for the craft was

216

00:09:19,080 --> 00:09:17,050

large enough to be seen at a distance by

217

00:09:21,300 --> 00:09:19,090

commercial traffic it reportedly

218

00:09:24,210 --> 00:09:21,310

traveled at an incredible approximate

219

00:09:26,580 --> 00:09:24,220

speed of 860 miles per hour it had

220

00:09:29,070 --> 00:09:26,590

limited radar reflectivity and is

221

00:09:31,530 --> 00:09:29,080

capable of executing hijack maneuvers

222

00:09:34,050 --> 00:09:31,540

again it's certainly possible that this

223

00:09:36,750 --> 00:09:34,060

crap belongs to the military and NORAD

224

00:09:38,700 --> 00:09:36,760

the Air Force etc are divulging the full

225

00:09:41,700 --> 00:09:38,710

story what without

226

00:09:44,160 --> 00:09:41,710

confirmation of that and looking at all

227

00:09:46,290 --> 00:09:44,170

of the available evidence and the

228

00:09:47,760 --> 00:09:46,300

interesting elements of this case it

229

00:09:50,700 --> 00:09:47,770

leaves the door open to other

230

00:09:53,220 --> 00:09:50,710

possibilities and now for our weird

231

00:09:55,860 --> 00:09:53,230

story a man in Volgograd Russia claims

232

00:09:58,440 --> 00:09:55,870

he lived on Mars in a past life on

233

00:10:00,840 --> 00:09:58,450

Monday November 6 the UK media outlet

234

00:10:02,400 --> 00:10:00,850

the son published a story with the title

235

00:10:04,650 --> 00:10:02,410

my life on Mars

236

00:10:06,660 --> 00:10:04,660

this genius Russian kid says he was born

237

00:10:09,210 --> 00:10:06,670

on Mars and his parents believed him

238

00:10:12,300 --> 00:10:09,220

this kid now 21

239

00:10:15,630 --> 00:10:12,310

is Boris Capri on ovitch this guy is

240

00:10:17,490 --> 00:10:15,640

allegedly highly intelligent he

241

00:10:19,920 --> 00:10:17,500

reportedly began speaking when he was

242

00:10:23,670 --> 00:10:19,930

only a few months old and he could read

243

00:10:24,300 --> 00:10:23,680

draw and paint at the young age of one

244

00:10:26,490 --> 00:10:24,310

and a half

245

00:10:28,950 --> 00:10:26,500

beresch cos mother said he talked about

246

00:10:30,420 --> 00:10:28,960

space and alien civilizations a lot as a

247

00:10:33,630 --> 00:10:30,430

child and that's when he started

248

00:10:35,700 --> 00:10:33,640

claiming that he was born on Mars now

249

00:10:37,530 --> 00:10:35,710

according to his claims he was a Martian

250

00:10:40,050 --> 00:10:37,540

pilot who fought in a nuclear war that

251
00:10:42,140 --> 00:10:40,060
broke out on Mars leaving only a few

252
00:10:44,250 --> 00:10:42,150
survivors who were forced to retreat

253
00:10:47,730 --> 00:10:44,260
underneath the planet's surface to

254
00:10:50,070 --> 00:10:47,740
construct underground cities so how did

255
00:10:52,170 --> 00:10:50,080
worse could come to live on earth well

256
00:10:55,020 --> 00:10:52,180
he claims that when people died on Mars

257
00:10:57,810 --> 00:10:55,030
their souls were stored in special

258
00:11:00,030 --> 00:10:57,820
stones but one of those stones broke and

259
00:11:01,650 --> 00:11:00,040
those souls found their way to earth

260
00:11:03,990 --> 00:11:01,660
Russian media outlet propped the

261
00:11:07,110 --> 00:11:04,000
published stories on Boris go in 2005

262
00:11:09,030 --> 00:11:07,120
that caught the eye of Project Camelot a

263
00:11:12,060 --> 00:11:09,040

production company focused on doing

264

00:11:14,430 --> 00:11:12,070

guerrilla style interviews on alleged

265

00:11:16,650 --> 00:11:14,440

whistleblowers and others related to

266

00:11:19,440 --> 00:11:16,660

conspiracy theories UFOs and other

267

00:11:21,600 --> 00:11:19,450

strange phenomena Project Camelot then

268

00:11:24,630 --> 00:11:21,610

went to Moscow in interviewed Barry

269

00:11:26,850 --> 00:11:24,640

schmell in 2007 but that's been it there

270

00:11:29,070 --> 00:11:26,860

hasn't really been any news or media

271

00:11:31,890 --> 00:11:29,080

coverage on this incredible guy since

272

00:11:34,530 --> 00:11:31,900

then so then why is this story back in

273

00:11:36,210 --> 00:11:34,540

the news all of a sudden countless media

274

00:11:37,950 --> 00:11:36,220

outlets from around the world publish

275

00:11:41,490 --> 00:11:37,960

stories about Berisha in November

276

00:11:43,970 --> 00:11:41,500

following the sun's lead but none of

277

00:11:47,190 --> 00:11:43,980

these stories offer any new information

278

00:11:48,900 --> 00:11:47,200

they're all just rehashing information

279

00:11:52,080 --> 00:11:48,910

obtained by Project Camelot

280

00:11:52,750 --> 00:11:52,090

during the 2007 interview unfortunately

281

00:11:54,940 --> 00:11:52,760

we see this

282

00:11:57,280 --> 00:11:54,950

regularly with news stories for one

283

00:11:59,440 --> 00:11:57,290

reason or another old stories are

284

00:12:01,390 --> 00:11:59,450

published by one media outlet then the

285

00:12:03,730 --> 00:12:01,400

stories picked up by other outlets and

286

00:12:07,120 --> 00:12:03,740

then all of a sudden we've got an old

287

00:12:09,880 --> 00:12:07,130

story that's new again but speaking

288

00:12:12,310 --> 00:12:09,890

specifically about the Bur ishka story I

289

00:12:15,040 --> 00:12:12,320

don't know about you Maureen but I don't

290

00:12:17,380 --> 00:12:15,050

really get why the story ever got media

291

00:12:19,690 --> 00:12:17,390

attention I mean there's just so much

292

00:12:23,050 --> 00:12:19,700

about the story that makes me think it's

293

00:12:24,970 --> 00:12:23,060

a whole lot of nothing nothing it's

294

00:12:28,930 --> 00:12:24,980

crazy it was it was a cold winter night

295

00:12:31,780 --> 00:12:28,940

in Moscow no one had anything to do

296

00:12:35,020 --> 00:12:31,790

yeah well searching for evidence no um

297

00:12:38,170 --> 00:12:35,030

you know we often see this happen all

298

00:12:41,260 --> 00:12:38,180

the time and really fantastical news

299

00:12:42,970 --> 00:12:41,270

stories that right away you think why

300

00:12:45,010 --> 00:12:42,980

isn't this dismissed why is a media

301
00:12:47,230 --> 00:12:45,020
outlet publishing this but it but it's

302
00:12:49,870 --> 00:12:47,240
these sort of news outlets that are

303
00:12:51,370 --> 00:12:49,880
covering it like this son who look for

304
00:12:55,360 --> 00:12:51,380
that they were looking specifically for

305
00:12:56,650 --> 00:12:55,370
that type of most the general public

306
00:12:58,750 --> 00:12:56,660
would think it was completely crazy

307
00:13:00,280 --> 00:12:58,760
headline it's gonna get clicks people

308
00:13:03,100 --> 00:13:00,290
are gonna want to read that so yeah I

309
00:13:05,350 --> 00:13:03,110
think it's UK media outlets you know a

310
00:13:07,570 --> 00:13:05,360
lot of them are are sensationalistic

311
00:13:08,830 --> 00:13:07,580
tabloids that's what they are so you're

312
00:13:11,110 --> 00:13:08,840
right they seek that out but it's

313
00:13:14,620 --> 00:13:11,120

fascinating because those same stories

314

00:13:16,900 --> 00:13:14,630

seem to find new life you know a few

315

00:13:19,480 --> 00:13:16,910

years down the road they get dug up by

316

00:13:23,920 --> 00:13:19,490

someone looking at stories and they

317

00:13:25,980 --> 00:13:23,930

publish it for really no seemingly new

318

00:13:29,080 --> 00:13:25,990

reason there's nothing that happened to

319

00:13:30,820 --> 00:13:29,090

you know encourage or or merit writing a

320

00:13:33,490 --> 00:13:30,830

new story it's just writing the same

321

00:13:35,590 --> 00:13:33,500

information that all back in 2007 that

322

00:13:37,960 --> 00:13:35,600

was an interview with this guy mm-hmm

323

00:13:40,260 --> 00:13:37,970

and we're a little hypocritical here

324

00:13:43,360 --> 00:13:40,270

because we are now covering this story

325

00:13:46,960 --> 00:13:43,370

well we're more covering the coverage of

326

00:13:49,990 --> 00:13:46,970

this story but I mean looking at the

327

00:13:52,300 --> 00:13:50,000

that just a case by itself and what it

328

00:13:55,780 --> 00:13:52,310

was and the the what came out of the

329

00:13:57,910 --> 00:13:55,790

interview and in 2007 I mean it it just

330

00:14:00,550 --> 00:13:57,920

there's so many red flags with it that I

331

00:14:02,140 --> 00:14:00,560

don't know why anybody would continue

332

00:14:03,700 --> 00:14:02,150

believing it if you believed there was

333

00:14:05,319 --> 00:14:03,710

something there to begin with I mean

334

00:14:07,960 --> 00:14:05,329

first of all you have a kid

335

00:14:10,150 --> 00:14:07,970

who whose parents may or may not have

336

00:14:12,669 --> 00:14:10,160

encouraged this I mean what kid doesn't

337

00:14:14,350 --> 00:14:12,679

say oh I fly around in spaceships on

338

00:14:16,869 --> 00:14:14,360

Mars like you know kids say some pretty

339

00:14:19,210 --> 00:14:16,879

ridiculous things but they for some

340

00:14:22,319 --> 00:14:19,220

reason believed him and encouraged it

341

00:14:24,939 --> 00:14:22,329

and in the interview even like they're

342

00:14:26,859 --> 00:14:24,949

filling in blanks for him to say no no

343

00:14:28,419 --> 00:14:26,869

remember you said this this is what you

344

00:14:31,239 --> 00:14:28,429

told this you did this is what you did

345

00:14:35,019 --> 00:14:31,249

on Mars this is why you said that just

346

00:14:36,879 --> 00:14:35,029

you know coaching him along the way he

347

00:14:38,710 --> 00:14:36,889

seems like a pretty normal normal kid

348

00:14:41,169 --> 00:14:38,720

but getting some bad advice and bad

349

00:14:43,150 --> 00:14:41,179

encouragement in my opinion but a lot of

350

00:14:47,169 --> 00:14:43,160

conflicting things he says to the people

351

00:14:49,539 --> 00:14:47,179

didn't really latch on to like there was

352

00:14:54,460 --> 00:14:49,549

the war on Mars and almost everybody on

353

00:14:56,079 --> 00:14:54,470

Mars died but he also says that like he

354

00:14:59,499 --> 00:14:56,089

can't die he's immortal

355

00:15:01,629 --> 00:14:59,509

but yet he's aging on earth arif aging

356

00:15:04,299 --> 00:15:01,639

on earth he's not worried about dying

357

00:15:07,090 --> 00:15:04,309

because he's immortal but he already

358

00:15:09,669 --> 00:15:07,100

died apparently and all of his people on

359

00:15:13,150 --> 00:15:09,679

Mars died so I don't know really

360

00:15:17,259 --> 00:15:13,160

confusing yeah confusing but it does

361

00:15:20,530 --> 00:15:17,269

have a little hint of interest to us in

362

00:15:24,249 --> 00:15:20,540

the fact that there are a lot of actual

363

00:15:26,679 --> 00:15:24,259

seemingly plausible theories that if

364

00:15:29,859 --> 00:15:26,689

maybe a natural disaster happened on

365

00:15:32,379 --> 00:15:29,869

Mars to lead it to its current dusty red

366

00:15:34,989 --> 00:15:32,389

planet state that life may have

367

00:15:37,689 --> 00:15:34,999

retreated to lava tubes underneath the

368

00:15:42,819 --> 00:15:37,699

planet's surface that has a lot more

369

00:15:45,009 --> 00:15:42,829

credence than this child Martian and as

370

00:15:46,119 --> 00:15:45,019

you and I have talked about so many

371

00:15:48,100 --> 00:15:46,129

times before

372

00:15:49,769 --> 00:15:48,110

big fan of that looking in lava tubes

373

00:15:52,119 --> 00:15:49,779

for life on Mars that's where it is

374

00:15:53,229 --> 00:15:52,129

absolutely it's got to be anywhere and

375

00:15:55,090 --> 00:15:53,239

that's where yeah that's right

376

00:15:58,289 --> 00:15:55,100

another thing that that borage could did

377

00:16:01,749 --> 00:15:58,299

you know like a lot of these supposed

378

00:16:04,900 --> 00:16:01,759

saviors or you know chosen alien P

379

00:16:08,470 --> 00:16:04,910

extraterrestrials-- now to save humanity

380

00:16:11,460 --> 00:16:08,480

or whatever messages they bring they had

381

00:16:14,559 --> 00:16:11,470

this whole savior complex but they also

382

00:16:18,500 --> 00:16:14,569

make predictions and Briscoe was also a

383

00:16:20,390 --> 00:16:18,510

predictor and he predicted that

384

00:16:22,340 --> 00:16:20,400

there would be a great flood that would

385

00:16:25,250 --> 00:16:22,350

really affect most of the earth and

386

00:16:27,550 --> 00:16:25,260

wiped most everybody out and and that

387

00:16:29,390 --> 00:16:27,560

didn't happen I forget what year he

388

00:16:32,570 --> 00:16:29,400

predicted that what happened but it was

389

00:16:34,340 --> 00:16:32,580

years ago and it never hmm okay I

390

00:16:36,680 --> 00:16:34,350

thought you were trying to hint at like

391

00:16:39,230 --> 00:16:36,690

the Bible story of Noah's Ark or

392

00:16:42,050 --> 00:16:39,240

something well now I might have been

393

00:16:45,740 --> 00:16:42,060

where he was getting it maybe there's

394

00:16:48,410 --> 00:16:45,750

some weird timeline yeah maybe well

395

00:16:51,310 --> 00:16:48,420

thinking about know let's talk about our

396

00:16:53,720 --> 00:16:51,320

first story about what Kepler Kepler is

397

00:16:55,670 --> 00:16:53,730

you know an instrument we've talked

398

00:17:00,020 --> 00:16:55,680

about so much on the show before big

399

00:17:02,840 --> 00:17:00,030

fans of Kepler on this show that really

400

00:17:05,090 --> 00:17:02,850

opened the door for exoplanets it really

401
00:17:09,880 --> 00:17:05,100
with with the launch of Kepler and when

402
00:17:12,890 --> 00:17:09,890
that came online back in 2009 that just

403
00:17:14,689 --> 00:17:12,900
opened the floodgates of discovering

404
00:17:15,260 --> 00:17:14,699
exoplanets planets outside our solar

405
00:17:19,280 --> 00:17:15,270
system

406
00:17:20,689 --> 00:17:19,290
and I know a lot of people think so what

407
00:17:22,939 --> 00:17:20,699
who cares that there are planets out

408
00:17:26,689 --> 00:17:22,949
there aliens are here why do we care

409
00:17:28,490 --> 00:17:26,699
yeah I hear you I hear you guys but this

410
00:17:31,450 --> 00:17:28,500
is exciting because it opens our eyes to

411
00:17:35,350 --> 00:17:31,460
just how big and awesome and and and

412
00:17:37,940 --> 00:17:35,360
filled with planets the universe is and

413
00:17:41,210 --> 00:17:37,950

all of these new discoveries and now

414

00:17:43,580 --> 00:17:41,220

that we have machine learning aiding and

415

00:17:45,320 --> 00:17:43,590

it's it's as creepy and scary and

416

00:17:49,820 --> 00:17:45,330

awesome as it is in terminator I mean

417

00:17:52,850 --> 00:17:49,830

they literally used a neural net to you

418

00:17:56,150 --> 00:17:52,860

know find these discrepancies these

419

00:18:00,110 --> 00:17:56,160

discrepancies that human eyes overlooked

420

00:18:03,140 --> 00:18:00,120

in finding these new planets so good I

421

00:18:04,940 --> 00:18:03,150

was gonna say I think that you make a

422

00:18:08,420 --> 00:18:04,950

good point there it's this advent of

423

00:18:10,730 --> 00:18:08,430

machine learning and big data and you

424

00:18:13,520 --> 00:18:10,740

know I'm in this on my day to day work

425

00:18:17,990 --> 00:18:13,530

in this sphere for technology companies

426

00:18:20,540 --> 00:18:18,000

and it's crazy how much these these new

427

00:18:24,920 --> 00:18:20,550

sort of processes we have and in the

428

00:18:27,650 --> 00:18:24,930

ways we can digest all this big data and

429

00:18:30,170 --> 00:18:27,660

then learn from it yeah and and we can

430

00:18:31,240 --> 00:18:30,180

identify things we've never been able to

431

00:18:34,030 --> 00:18:31,250

identify

432

00:18:36,580 --> 00:18:34,040

four and we have companies like SETI

433

00:18:39,070 --> 00:18:36,590

using this and and I've seen them at

434

00:18:41,470 --> 00:18:39,080

tech conferences which is really cool is

435

00:18:46,990 --> 00:18:41,480

you see that they're presenting this to

436

00:18:48,580 --> 00:18:47,000

non space industries non UFO or anybody

437

00:18:52,780 --> 00:18:48,590

in the interest to this this is to

438

00:18:55,210 --> 00:18:52,790

engineers and it's kind of this really

439

00:18:58,480 --> 00:18:55,220

fascinating time because space industry

440

00:19:00,550 --> 00:18:58,490

is now adopting all of this to analyze

441

00:19:02,620 --> 00:19:00,560

all of this massive amounts of data

442

00:19:04,930 --> 00:19:02,630

we're getting here's where in the past

443

00:19:06,760 --> 00:19:04,940

and still currently we are doing a bit

444

00:19:09,280 --> 00:19:06,770

of crowdfunding you know we have SETI

445

00:19:10,720 --> 00:19:09,290

saying hey can you look on your computer

446

00:19:12,670 --> 00:19:10,730

and start running these numbers if you

447

00:19:15,610 --> 00:19:12,680

see anything weird let us know but we

448

00:19:19,540 --> 00:19:15,620

also have now this system in place where

449

00:19:21,750 --> 00:19:19,550

the process can help sift through this

450

00:19:24,370 --> 00:19:21,760

data a credible rate of speed and

451
00:19:26,440 --> 00:19:24,380
construct sort of this big picture over

452
00:19:26,770 --> 00:19:26,450
time of what is happening and what's out

453
00:19:32,350 --> 00:19:26,780
there

454
00:19:34,150 --> 00:19:32,360
yeah the whole process has just been

455
00:19:37,060 --> 00:19:34,160
completely transformed you're right with

456
00:19:39,070 --> 00:19:37,070
doing the the crowdsourcing and now with

457
00:19:40,870 --> 00:19:39,080
machine learning and this is an

458
00:19:44,380 --> 00:19:40,880
interesting angle to that because there

459
00:19:46,540 --> 00:19:44,390
are plenty of people out there who don't

460
00:19:48,100 --> 00:19:46,550
trust NASA they think NASA you know

461
00:19:50,470 --> 00:19:48,110
hides information from us they think

462
00:19:51,580 --> 00:19:50,480
that you know NASA knows about aliens

463
00:19:54,520 --> 00:19:51,590

who won't reveal it to us

464

00:19:56,620 --> 00:19:54,530

I think they dr. photos and doctor the

465

00:19:59,530 --> 00:19:56,630

results that they release to the public

466

00:20:01,870 --> 00:19:59,540

for those people you know machine

467

00:20:03,220 --> 00:20:01,880

learning has to and and using AI has to

468

00:20:04,990 --> 00:20:03,230

be a good thing too for the same reason

469

00:20:07,210 --> 00:20:05,000

we talk about the private space industry

470

00:20:09,940 --> 00:20:07,220

and the you know these rich billionaires

471

00:20:11,200 --> 00:20:09,950

who are just their interests are

472

00:20:13,480 --> 00:20:11,210

themselves and trying to make money

473

00:20:15,670 --> 00:20:13,490

because it's their business in addition

474

00:20:19,270 --> 00:20:15,680

to exploration and just learning about

475

00:20:21,400 --> 00:20:19,280

space it's more likely that they'll be

476

00:20:24,700 --> 00:20:21,410

the ones to discover extraterrestrial

477

00:20:26,110 --> 00:20:24,710

life and you know seemingly without the

478

00:20:27,940 --> 00:20:26,120

red tape and everything we'll be able to

479

00:20:30,520 --> 00:20:27,950

make an announcement to the public more

480

00:20:31,840 --> 00:20:30,530

easily and readily then the NASA would

481

00:20:33,310 --> 00:20:31,850

for the people who think that NASA would

482

00:20:35,860 --> 00:20:33,320

for whatever reason keep that a secret

483

00:20:37,090 --> 00:20:35,870

but now you've got the robots and you

484

00:20:39,400 --> 00:20:37,100

think the robots are going to be on the

485

00:20:40,690 --> 00:20:39,410

side of NASA or something or some secret

486

00:20:42,700 --> 00:20:40,700

government that doesn't want information

487

00:20:43,720 --> 00:20:42,710

out and we've got robots robots going to

488

00:20:46,210 --> 00:20:43,730

be cool and they're gonna there

489

00:20:48,669 --> 00:20:46,220

tell us what's up I like Robbo I hope so

490

00:20:52,450 --> 00:20:48,679

I'm still sorry you struck a nerve with

491

00:20:54,940 --> 00:20:52,460

me there with the latest press on the

492

00:20:56,830 --> 00:20:54,950

robot Sofia who wants to have children

493

00:20:59,710 --> 00:20:56,840

and talking about naming her kids and

494

00:21:02,950 --> 00:20:59,720

I'm like all I can think about is all

495

00:21:05,680 --> 00:21:02,960

the movies AI and the rest of the movies

496

00:21:07,240 --> 00:21:05,690

that the robots then realized that

497

00:21:09,190 --> 00:21:07,250

they're being mistreated and come back

498

00:21:09,730 --> 00:21:09,200

and kill us and that's a frightening

499

00:21:14,560 --> 00:21:09,740

thought

500

00:21:16,600 --> 00:21:14,570

I think it's inevitable but yeah good

501
00:21:19,149 --> 00:21:16,610
run where robots are my buds because I

502
00:21:21,940 --> 00:21:19,159
like robots oh yeah well I do I do think

503
00:21:24,340 --> 00:21:21,950
we're inching closer to the idea that

504
00:21:25,539 --> 00:21:24,350
all of this information that we're

505
00:21:28,860 --> 00:21:25,549
receiving from these different

506
00:21:32,759 --> 00:21:28,870
satellites this stuff that can be

507
00:21:35,620 --> 00:21:32,769
separated from more classified military

508
00:21:37,509 --> 00:21:35,630
you know potential risk if that

509
00:21:40,269 --> 00:21:37,519
information is released to be open

510
00:21:43,269 --> 00:21:40,279
sourced yeah and once that happens and

511
00:21:45,730 --> 00:21:43,279
we'll have this big thing where everyone

512
00:21:47,350 --> 00:21:45,740
can work on this information we do have

513
00:21:49,180 --> 00:21:47,360

that with the crowdfunding a little bit

514

00:21:51,279 --> 00:21:49,190

but but I'm looking at a grander scale

515

00:21:53,980 --> 00:21:51,289

mm-hmm that hopefully that will happen

516

00:21:56,950 --> 00:21:53,990

soon but um let's let's talk about

517

00:22:01,629 --> 00:21:56,960

outside of space we haven't had like a

518

00:22:04,360 --> 00:22:01,639

really strange pilot sighting that's

519

00:22:07,120 --> 00:22:04,370

unidentified like this for a while this

520

00:22:09,820 --> 00:22:07,130

um sighting it really not one that we've

521

00:22:13,870 --> 00:22:09,830

heard about in such detail and from so

522

00:22:17,200 --> 00:22:13,880

many pilots you know typically you know

523

00:22:18,759 --> 00:22:17,210

and and people can debate this but you

524

00:22:22,210 --> 00:22:18,769

know we generally like to consider

525

00:22:24,070 --> 00:22:22,220

pilots as as pretty good witnesses when

526

00:22:26,159 --> 00:22:24,080

it comes to UFO accounts because they

527

00:22:29,289 --> 00:22:26,169

spend their time in the air they

528

00:22:31,029 --> 00:22:29,299

typically have a pretty good grasp on

529

00:22:33,610 --> 00:22:31,039

what things that are supposed to be in

530

00:22:36,730 --> 00:22:33,620

the sky look like you know that they're

531

00:22:38,200 --> 00:22:36,740

in the sky day in day out and night in

532

00:22:40,690 --> 00:22:38,210

night out I guess

533

00:22:42,700 --> 00:22:40,700

flying around so they're used to seeing

534

00:22:45,639 --> 00:22:42,710

planes coming from all directions planes

535

00:22:47,799 --> 00:22:45,649

flying in different you know with the

536

00:22:49,389 --> 00:22:47,809

Sun in different different areas of the

537

00:22:50,500 --> 00:22:49,399

skies or different reflections different

538

00:22:55,149 --> 00:22:50,510

things like that different weather

539

00:22:57,000 --> 00:22:55,159

environments birds now drones blimps all

540

00:22:58,950 --> 00:22:57,010

the stuff that's in the sky they get

541

00:23:01,770 --> 00:22:58,960

pretty good view of it as it should be

542

00:23:03,360 --> 00:23:01,780

at sky level and so when there's

543

00:23:05,310 --> 00:23:03,370

something that's out of the ordinary to

544

00:23:07,320 --> 00:23:05,320

them such as the craft that's flying

545

00:23:09,360 --> 00:23:07,330

considerably faster than it should or

546

00:23:11,820 --> 00:23:09,370

doing manoeuvres that it shouldn't be

547

00:23:13,950 --> 00:23:11,830

able to make you know that's pretty

548

00:23:15,570 --> 00:23:13,960

fascinating stuff and it's hard to just

549

00:23:18,300 --> 00:23:15,580

dismiss it as oh they didn't know what

550

00:23:21,750 --> 00:23:18,310

they were seeing or it's just the jet

551
00:23:23,430 --> 00:23:21,760
running drugs to Canada you know a lot

552
00:23:25,260 --> 00:23:23,440
of fascinating things with that case

553
00:23:27,900 --> 00:23:25,270
that make you say well it could be

554
00:23:29,550 --> 00:23:27,910
something interesting here and looking

555
00:23:32,130 --> 00:23:29,560
at Reddit you know take credit for what

556
00:23:33,600 --> 00:23:32,140
it is but people posting basically like

557
00:23:35,400 --> 00:23:33,610
on a message for them and you can't

558
00:23:37,440 --> 00:23:35,410
verify who these people are and if their

559
00:23:40,740 --> 00:23:37,450
credentials are actually what they claim

560
00:23:43,050 --> 00:23:40,750
to be but having so many people just

561
00:23:45,480 --> 00:23:43,060
chime in and say yeah you know this

562
00:23:47,280 --> 00:23:45,490
isn't an unusual occurrence this kind of

563
00:23:49,410 --> 00:23:47,290

stuff happens more often than you would

564

00:23:51,360 --> 00:23:49,420

think and you and I certainly know that

565

00:23:53,910 --> 00:23:51,370

we've heard from so many pilots over the

566

00:23:55,620 --> 00:23:53,920

years saying yeah this stuff happens a

567

00:23:58,110 --> 00:23:55,630

lot we hear a lot of guys talking about

568

00:24:00,450 --> 00:23:58,120

incidents like this but more times than

569

00:24:02,400 --> 00:24:00,460

not nobody will get on the radio and

570

00:24:04,110 --> 00:24:02,410

talk about it or try to look into it

571

00:24:05,790 --> 00:24:04,120

because they're worried about their

572

00:24:08,250 --> 00:24:05,800

careers they don't want to lose their

573

00:24:11,370 --> 00:24:08,260

jobs and say oh this guy's losing it

574

00:24:13,200 --> 00:24:11,380

because he's reporting something pretty

575

00:24:15,960 --> 00:24:13,210

bizarre that obviously isn't there

576

00:24:19,650 --> 00:24:15,970

because nothing you know stops and takes

577

00:24:21,090 --> 00:24:19,660

off at faster than any jet we have I you

578

00:24:23,040 --> 00:24:21,100

have a lot of people who see this stuff

579

00:24:25,680 --> 00:24:23,050

and don't want to report it but here we

580

00:24:27,480 --> 00:24:25,690

have so many pilots and the audio is

581

00:24:29,640 --> 00:24:27,490

pretty cool to hearing them and just

582

00:24:32,310 --> 00:24:29,650

chiming in saying yeah I see it now it's

583

00:24:32,880 --> 00:24:32,320

over here it's at this position it's

584

00:24:35,610 --> 00:24:32,890

pretty cool

585

00:24:38,130 --> 00:24:35,620

yeah and absolutely and as somebody who

586

00:24:40,380 --> 00:24:38,140

now you know I finally returned from

587

00:24:42,270 --> 00:24:40,390

Spain I'm back in the Pacific Northwest

588

00:24:46,170 --> 00:24:42,280

where this happened I was not here

589

00:24:48,890 --> 00:24:46,180

obviously this area has a ton of history

590

00:24:52,830 --> 00:24:48,900

in terms of unidentified flying

591

00:24:54,780 --> 00:24:52,840

phenomena and in this area and some

592

00:24:58,110 --> 00:24:54,790

interesting conspiracies to that some

593

00:25:00,810 --> 00:24:58,120

have been recently alleged to maybe have

594

00:25:04,290 --> 00:25:00,820

been solved like DB Cooper's money you

595

00:25:08,100 --> 00:25:04,300

know or or you have you know Kenneth

596

00:25:10,470 --> 00:25:08,110

Arnold sighting up in this area and if

597

00:25:12,120 --> 00:25:10,480

we go further north and alas

598

00:25:13,770 --> 00:25:12,130

you know we've got all the Foo Fighters

599

00:25:17,760 --> 00:25:13,780

and everything else that were reported

600

00:25:22,620 --> 00:25:17,770

and recorded that there's a ton of pilot

601
00:25:24,480 --> 00:25:22,630
sightings in this area and and yet we

602
00:25:29,310 --> 00:25:24,490
don't really have any concrete answers

603
00:25:32,030 --> 00:25:29,320
for what any of this stuff has been so

604
00:25:35,700 --> 00:25:32,040
this I mean this is a fresh sighting and

605
00:25:38,790 --> 00:25:35,710
so maybe we'll see something develop

606
00:25:42,720 --> 00:25:38,800
maybe we'll hear some more things maybe

607
00:25:44,730 --> 00:25:42,730
NORAD isn't telling us all they know so

608
00:25:46,530 --> 00:25:44,740
it'll be interesting to follow up on of

609
00:25:49,200 --> 00:25:46,540
course you know it's it's quite

610
00:25:52,700 --> 00:25:49,210
plausible that it was something to do

611
00:25:56,250 --> 00:25:52,710
with military or something else but

612
00:25:56,640 --> 00:25:56,260
maybe something unknown and not a drug

613
00:25:58,800 --> 00:25:56,650

runner

614

00:26:00,630 --> 00:25:58,810

and here's the thing I mean I think even

615

00:26:02,250 --> 00:26:00,640

if nothing else comes to this we don't

616

00:26:05,040 --> 00:26:02,260

hear any more about this case which is

617

00:26:07,050 --> 00:26:05,050

most likely what will happen I I think

618

00:26:08,850 --> 00:26:07,060

the the greatest possible thing that

619

00:26:11,310 --> 00:26:08,860

could come from this and more stories

620

00:26:14,580 --> 00:26:11,320

like it is just the visibility of it

621

00:26:16,530 --> 00:26:14,590

other pilots seeing you know things like

622

00:26:18,810 --> 00:26:16,540

that reported and you know making a

623

00:26:19,440 --> 00:26:18,820

splash and and making a new story and

624

00:26:21,000 --> 00:26:19,450

saying huh

625

00:26:23,040 --> 00:26:21,010

other people see this stuff too and

626

00:26:25,890 --> 00:26:23,050

these guys you know we're happy to speak

627

00:26:29,250 --> 00:26:25,900

about it maybe it's okay to talk about

628

00:26:31,380 --> 00:26:29,260

this topic absolutely and then again

629

00:26:33,420 --> 00:26:31,390

having the official recognition from

630

00:26:37,490 --> 00:26:33,430

NORAD that yep this is something we were

631

00:26:40,050 --> 00:26:37,500

alerted to we were investigating and um

632

00:26:43,110 --> 00:26:40,060

it's a step in the right direction if

633

00:26:45,060 --> 00:26:43,120

anything I think but yeah an added added

634

00:26:46,530 --> 00:26:45,070

bonus to this one that made it even more

635

00:26:48,660 --> 00:26:46,540

fascinating was the scrambling of

636

00:26:50,310 --> 00:26:48,670

fighter jets and we certainly have other

637

00:26:52,260 --> 00:26:50,320

documented cases of that so I encourage

638

00:26:53,610 --> 00:26:52,270

people to go go do some research do some

639

00:26:56,580 --> 00:26:53,620

digging there are documented cases of

640

00:27:00,510 --> 00:26:56,590

that just fascinating when you have you

641

00:27:02,250 --> 00:27:00,520

know pilot sightings paired with combat

642

00:27:05,400 --> 00:27:02,260

planes being scrambled to intercept

643

00:27:07,640 --> 00:27:05,410

these things and failing at even finding

644

00:27:10,980 --> 00:27:07,650

these things it's kind of freaky a

645

00:27:12,660 --> 00:27:10,990

little bit awesome but mostly freaky so

646

00:27:14,850 --> 00:27:12,670

you know things like that make you

647

00:27:16,020 --> 00:27:14,860

scratch your head and go wow maybe this

648

00:27:17,400 --> 00:27:16,030

is something that we should be taking a

649

00:27:20,490 --> 00:27:17,410

little more serious

650

00:27:23,340 --> 00:27:20,500

so Jason I'm excited because we have a

651
00:27:23,940 --> 00:27:23,350
special guest for our first interview of

652
00:27:27,419 --> 00:27:23,950
our new

653
00:27:29,310 --> 00:27:27,429
buuut a friend and a supporter of the

654
00:27:31,980 --> 00:27:29,320
show and someone we've known for for a

655
00:27:35,250 --> 00:27:31,990
few years now here quite a few years oh

656
00:27:39,720 --> 00:27:35,260
yeah Brice Sabol he was a CNN

657
00:27:42,000 --> 00:27:39,730
correspondent he has Emmy award-winning

658
00:27:44,509 --> 00:27:42,010
television production experience he's

659
00:27:47,519 --> 00:27:44,519
been a part of the Academy Awards and

660
00:27:49,560 --> 00:27:47,529
various other video of the Academy the

661
00:27:51,960 --> 00:27:49,570
the television Academy the group that

662
00:27:54,240 --> 00:27:51,970
puts on the Emmys oh absolutely and he's

663
00:27:56,519 --> 00:27:54,250

written quite a few books and just a

664

00:28:00,149 --> 00:27:56,529

stand-up guy so we're really excited to

665

00:28:02,549 --> 00:28:00,159

have him join us today so thanks so much

666

00:28:04,980 --> 00:28:02,559

for joining us Brice absolutely

667

00:28:10,470 --> 00:28:04,990

something cool you were actually our

668

00:28:13,950 --> 00:28:10,480

second guest on spacing out ever oh yeah

669

00:28:15,539 --> 00:28:13,960

I think the first official guest right

670

00:28:17,789 --> 00:28:15,549

people you know how competitive I am

671

00:28:19,080 --> 00:28:17,799

because if I was only the second and I'm

672

00:28:21,299 --> 00:28:19,090

a little worried about it but if I was

673

00:28:24,120 --> 00:28:21,309

the first official that's good like an

674

00:28:25,560 --> 00:28:24,130

episode first guest I love that that's

675

00:28:27,389 --> 00:28:25,570

that's a good splitting of the

676

00:28:30,120 --> 00:28:27,399

difference so that's right yes so that's

677

00:28:34,080 --> 00:28:30,130

perfect because you know you've been on

678

00:28:35,279 --> 00:28:34,090

spacing out several times now but again

679

00:28:38,430 --> 00:28:35,289

you are number one

680

00:28:42,060 --> 00:28:38,440

since our rebooting at the show so yeah

681

00:28:43,879 --> 00:28:42,070

I think it's every you know I love to be

682

00:28:46,740 --> 00:28:43,889

part of any good reboot you know that

683

00:28:49,049 --> 00:28:46,750

Hollywood guy yeah for sure so we

684

00:28:50,669 --> 00:28:49,059

usually have you on for a bit different

685

00:28:54,299 --> 00:28:50,679

reason we usually talk to you strictly

686

00:28:56,009 --> 00:28:54,309

about nonfiction UFO topics but now

687

00:28:58,950 --> 00:28:56,019

you've jumped into the realm of

688

00:29:01,529 --> 00:28:58,960

alternative fiction and this one's on

689

00:29:04,560 --> 00:29:01,539

the Beatles and your latest book came

690

00:29:08,009 --> 00:29:04,570

out was it December 5th yes just last

691

00:29:12,029 --> 00:29:08,019

week my time yeah absolutely and and so

692

00:29:13,830 --> 00:29:12,039

we have this this awesome book once

693

00:29:16,320 --> 00:29:13,840

there was a way what if the Beatles stay

694

00:29:18,060 --> 00:29:16,330

together and it's the whole idea of what

695

00:29:21,779 --> 00:29:18,070

if John Lennon didn't die and the

696

00:29:23,820 --> 00:29:21,789

Beatles kept going as a band how did you

697

00:29:25,950 --> 00:29:23,830

even come up with getting involved in

698

00:29:28,379 --> 00:29:25,960

this topic well I kind of fell into

699

00:29:30,570 --> 00:29:28,389

alternate history actually if you think

700

00:29:32,970 --> 00:29:30,580

about it you're talking about UFOs going

701
00:29:35,820 --> 00:29:32,980
back to the 90s when I had dark skies on

702
00:29:37,800 --> 00:29:35,830
NBC which if you really want to define

703
00:29:40,140 --> 00:29:37,810
it it is an alternate history you

704
00:29:42,420 --> 00:29:40,150
basically a history saying that Kennedy

705
00:29:44,430 --> 00:29:42,430
was assassinated because he was going to

706
00:29:46,350 --> 00:29:44,440
tell the truth about UFOs in his second

707
00:29:48,780 --> 00:29:46,360
term so that was an alternate history

708
00:29:50,490 --> 00:29:48,790
and then a few years ago I sort of went

709
00:29:52,320 --> 00:29:50,500
down the rabbit hole entirely I'm a

710
00:29:54,330 --> 00:29:52,330
fiction writer I happen to talk about

711
00:29:58,650 --> 00:29:54,340
the things that I write about in a

712
00:30:01,050 --> 00:29:58,660
nonfiction way as the UFOs a example

713
00:30:02,910 --> 00:30:01,060

points out but what I did a few years

714

00:30:05,430 --> 00:30:02,920

ago is I just went all the way with the

715

00:30:07,320 --> 00:30:05,440

with I went all the way of at JFK I said

716

00:30:09,660 --> 00:30:07,330

I my first book was called surrounded by

717

00:30:11,670 --> 00:30:09,670

enemies what if Kennedy survived Dallas

718

00:30:14,070 --> 00:30:11,680

and I thought it would be a one-off but

719

00:30:16,380 --> 00:30:14,080

it won the sidewise award for alternate

720

00:30:18,270 --> 00:30:16,390

history which is kind of a big deal I

721

00:30:20,250 --> 00:30:18,280

mean Philip Roth has won it so I was

722

00:30:21,540 --> 00:30:20,260

very happy to have won it and it got a

723

00:30:23,370 --> 00:30:21,550

book published you're saying you know

724

00:30:25,650 --> 00:30:23,380

you should do this again what would you

725

00:30:27,840 --> 00:30:25,660

do for a second book that was diversion

726

00:30:29,970 --> 00:30:27,850

books and I figured if you're gonna do

727

00:30:32,730 --> 00:30:29,980

the icons of the counterculture you've

728

00:30:34,800 --> 00:30:32,740

got JFK now you need to go with what

729

00:30:38,610 --> 00:30:34,810

else the Beatles and I thought it was a

730

00:30:40,890 --> 00:30:38,620

really compelling what-if because so

731

00:30:43,440 --> 00:30:40,900

many people really don't know the

732

00:30:46,170 --> 00:30:43,450

Beatles at all other than this really

733

00:30:48,060 --> 00:30:46,180

older rock and roll group of the best

734

00:30:50,520 --> 00:30:48,070

ever probably but if you think about it

735

00:30:52,770 --> 00:30:50,530

the Beatles were contemporaries of the

736

00:30:55,320 --> 00:30:52,780

Rolling Stones and the Rolling Stones

737

00:30:57,780 --> 00:30:55,330

were happening at the same exact time as

738

00:30:59,430 --> 00:30:57,790

the Beatles and and and we're

739

00:31:01,770 --> 00:30:59,440

competitors really friends and

740

00:31:03,630 --> 00:31:01,780

competitors and who's one of the top

741

00:31:06,000 --> 00:31:03,640

bands in the world right now but the

742

00:31:08,010 --> 00:31:06,010

Rolling Stones so it's not impossible to

743

00:31:10,080 --> 00:31:08,020

be talking about the Beatles and asking

744

00:31:11,940 --> 00:31:10,090

what could have happened if they could

745

00:31:14,700 --> 00:31:11,950

have worked it out instead of let it be

746

00:31:17,190 --> 00:31:14,710

and so that's really what once there was

747

00:31:18,810 --> 00:31:17,200

ways all about trying to ask the

748

00:31:21,450 --> 00:31:18,820

question what could have happened

749

00:31:22,830 --> 00:31:21,460

differently what break point might have

750

00:31:24,270 --> 00:31:22,840

occurred in history that would have

751

00:31:26,610 --> 00:31:24,280

allowed the Beatles to find a way to

752

00:31:28,710 --> 00:31:26,620

continue to play together and it isn't

753

00:31:30,720 --> 00:31:28,720

just about John Lennon's surviving John

754

00:31:32,580 --> 00:31:30,730

Lennon actually does survive in the book

755

00:31:34,380 --> 00:31:32,590

I don't think that's a spoiler of any

756

00:31:36,570 --> 00:31:34,390

kind if you're gonna have the Beatles

757

00:31:39,030 --> 00:31:36,580

continue to play together but I start

758

00:31:41,370 --> 00:31:39,040

the the book far back I started back

759

00:31:43,710 --> 00:31:41,380

while they're still the Beatles in 1968

760

00:31:45,510 --> 00:31:43,720

find some of those little things that

761

00:31:47,070 --> 00:31:45,520

could have been happening even as they

762

00:31:48,840 --> 00:31:47,080

were starting to fracture in our

763

00:31:51,389 --> 00:31:48,850

timeline and try to keep them together

764

00:31:53,460 --> 00:31:51,399

and so far I think

765

00:31:54,749 --> 00:31:53,470

the people that have been you know

766

00:31:56,789 --> 00:31:54,759

getting a chance to look at the book

767

00:31:58,860 --> 00:31:56,799

feel that way they feel like that it's

768

00:32:02,279 --> 00:31:58,870

kind of a fun book to read in it and in

769

00:32:05,460 --> 00:32:02,289

a time where Trump and the news makes

770

00:32:07,879 --> 00:32:05,470

everybody a little on edge here's the

771

00:32:10,739 --> 00:32:07,889

book that makes people feel pretty good

772

00:32:13,860 --> 00:32:10,749

absolutely and I would say when I was

773

00:32:16,409 --> 00:32:13,870

reading it that it's a bit almost Dan

774

00:32:19,379 --> 00:32:16,419

Brown esque where you have all these

775

00:32:23,039 --> 00:32:19,389

little portions of real places real

776

00:32:25,289 --> 00:32:23,049

albums real history bits and pieces of

777

00:32:27,720 --> 00:32:25,299

things that did happen with a slight

778

00:32:29,399 --> 00:32:27,730

twist and I I think that's like the

779

00:32:31,109 --> 00:32:29,409

really interesting thing especially if

780

00:32:33,269 --> 00:32:31,119

you're a Beatles fan that you'll

781

00:32:36,539 --> 00:32:33,279

recognize some of these aspects and say

782

00:32:39,119 --> 00:32:36,549

oh man and it's you know drives you to

783

00:32:41,009 --> 00:32:39,129

read further into it but if you're not a

784

00:32:44,100 --> 00:32:41,019

Beatles fan it's still interesting and

785

00:32:45,930 --> 00:32:44,110

there's a lot of drama obviously I don't

786

00:32:47,730 --> 00:32:45,940

want to give a lot of oil or salt but we

787

00:32:50,639 --> 00:32:47,740

can talk about anything yeah you know

788

00:32:54,899 --> 00:32:50,649

the FBI connection right sure which we

789

00:32:56,310 --> 00:32:54,909

do know is Lennon was targeted by the

790

00:32:58,950 --> 00:32:56,320

FBI

791

00:33:02,399 --> 00:32:58,960

you know surveillance happened all the

792

00:33:06,060 --> 00:33:02,409

time what if that was a bigger aspect so

793

00:33:08,850 --> 00:33:06,070

I or a different aspect in a way though

794

00:33:11,850 --> 00:33:08,860

just to follow up that thought yes in

795

00:33:14,249 --> 00:33:11,860

our timeline in the 70s John Lennon was

796

00:33:16,919 --> 00:33:14,259

living in the United States and and he

797

00:33:19,109 --> 00:33:16,929

became a target of the Nixon

798

00:33:21,570 --> 00:33:19,119

administration he was put on the enemies

799

00:33:24,180 --> 00:33:21,580

list that John Dean testified to

800

00:33:27,930 --> 00:33:24,190

Congress about and Lennon saw that as

801
00:33:29,850 --> 00:33:27,940
kind of a badge of honor that he was had

802
00:33:32,009 --> 00:33:29,860
alienated the Nixon administration and

803
00:33:34,769 --> 00:33:32,019
they had turned both the FBI and the AI

804
00:33:36,450 --> 00:33:34,779
NS loose on him but you're you're right

805
00:33:38,700 --> 00:33:36,460
about how once there was a way would

806
00:33:41,399 --> 00:33:38,710
take something like that that's embedded

807
00:33:45,180 --> 00:33:41,409
in our own real reality in our timeline

808
00:33:47,220 --> 00:33:45,190
and twist it and my thinking would be if

809
00:33:49,340 --> 00:33:47,230
the Beatles had stayed together Lennon

810
00:33:52,139 --> 00:33:49,350
would still have been a radical

811
00:33:53,940 --> 00:33:52,149
political force would still have

812
00:33:55,710 --> 00:33:53,950
probably been in the United States would

813
00:33:57,210 --> 00:33:55,720

still have probably pissed off the Nixon

814

00:33:59,190 --> 00:33:57,220

administration but the difference would

815

00:34:01,169 --> 00:33:59,200

have been the next administration would

816

00:34:04,130 --> 00:34:01,179

have been seeing him as the leader of

817

00:34:05,930 --> 00:34:04,140

the Beatles and so rather

818

00:34:07,670 --> 00:34:05,940

than getting Lenin off the hook it

819

00:34:10,550 --> 00:34:07,680

probably would have gotten McCartney and

820

00:34:12,770 --> 00:34:10,560

Harrison and Starr on the hook that they

821

00:34:15,409 --> 00:34:12,780

would have been guilty by association in

822

00:34:18,409 --> 00:34:15,419

the eyes of Nixon and so that's one of

823

00:34:21,800 --> 00:34:18,419

those great examples where everything in

824

00:34:23,300 --> 00:34:21,810

the book feels very real which is the

825

00:34:25,490 --> 00:34:23,310

thing that I tried I've tried to do that

826

00:34:27,620 --> 00:34:25,500

in all these alternate histories -

827

00:34:29,720 --> 00:34:27,630

there's no time travel in my alternate

828

00:34:32,389 --> 00:34:29,730

histories there's no magic there's no

829

00:34:34,580 --> 00:34:32,399

none of that it just sort of takes the

830

00:34:36,200 --> 00:34:34,590

place where history starts to divert and

831

00:34:38,419 --> 00:34:36,210

tries to make it as real as possible

832

00:34:40,070 --> 00:34:38,429

because I think particularly when you're

833

00:34:42,950 --> 00:34:40,080

writing for people who are beatles fans

834

00:34:44,720 --> 00:34:42,960

these people know their stuff and so the

835

00:34:46,580 --> 00:34:44,730

greatest reward you can give a Beatles

836

00:34:48,409 --> 00:34:46,590

fan is to say I'm not going to insult

837

00:34:50,899 --> 00:34:48,419

your intelligence by making up stuff

838

00:34:53,810 --> 00:34:50,909

that's just out of whole cloth and crazy

839

00:34:55,310 --> 00:34:53,820

I'm gonna I'm gonna take the stuff that

840

00:34:57,940 --> 00:34:55,320

you already know and bend it and twist

841

00:35:00,800 --> 00:34:57,950

it and shape it into something else and

842

00:35:02,630 --> 00:35:00,810

you know it's been quite a long time

843

00:35:04,910 --> 00:35:02,640

since the Beatles played together so

844

00:35:06,740 --> 00:35:04,920

what this allows us to do is to have new

845

00:35:09,470 --> 00:35:06,750

adventures for the Beatles and if you

846

00:35:11,480 --> 00:35:09,480

think about it we have a number of great

847

00:35:13,490 --> 00:35:11,490

characters in literature and history

848

00:35:15,260 --> 00:35:13,500

Captain Kirk happens to be a great

849

00:35:17,600 --> 00:35:15,270

character who now has been played by

850

00:35:20,150 --> 00:35:17,610

several people what about Batman

851

00:35:22,250 --> 00:35:20,160

what about Hamlet you know people play

852

00:35:23,930 --> 00:35:22,260

these characters and the characters are

853

00:35:27,230 --> 00:35:23,940

enriched by it I don't know why the

854

00:35:29,150 --> 00:35:27,240

beadle can't have the same enrichment

855

00:35:31,130 --> 00:35:29,160

they're wonderful characters who among

856

00:35:33,440 --> 00:35:31,140

us doesn't know the difference between

857

00:35:36,080 --> 00:35:33,450

John Paul George and Ringo who doesn't

858

00:35:38,030 --> 00:35:36,090

know something about the personality

859

00:35:40,250 --> 00:35:38,040

types they represent so all I've really

860

00:35:42,350 --> 00:35:40,260

done is taken those four personality

861

00:35:44,120 --> 00:35:42,360

types and wound them into a wholly

862

00:35:46,550 --> 00:35:44,130

different story and yet they're still

863

00:35:48,260 --> 00:35:46,560

themselves they still behave as you

864

00:35:49,790 --> 00:35:48,270

would expect them to behave but now

865

00:35:51,890 --> 00:35:49,800

they're behaving two different stimuli

866

00:35:55,190 --> 00:35:51,900

so it's been really fun - to write it

867

00:35:58,190 --> 00:35:55,200

and to talk to people about it it sounds

868

00:36:01,250 --> 00:35:58,200

like this book Bryce would make quite a

869

00:36:04,400 --> 00:36:01,260

fun movie I hope so

870

00:36:06,050 --> 00:36:04,410

nobody actually as you know nobody in

871

00:36:09,710 --> 00:36:06,060

publishing except for Dan Brown and

872

00:36:11,060 --> 00:36:09,720

Stephen King and and JK Rowling actually

873

00:36:14,120 --> 00:36:11,070

get rich off the publishing industry

874

00:36:16,190 --> 00:36:14,130

these days what I'm a television and a

875

00:36:17,970 --> 00:36:16,200

feature writer primarily not a not a

876

00:36:21,540 --> 00:36:17,980

book author although now I do can

877

00:36:23,820 --> 00:36:21,550

myself a book author but if you know

878

00:36:27,690 --> 00:36:23,830

what I do is I write things that are

879

00:36:29,640 --> 00:36:27,700

filmed and and produced so what I did

880

00:36:31,590 --> 00:36:29,650

with the the breakpoint series which

881

00:36:33,359 --> 00:36:31,600

includes surrounded by enemies the JFK

882

00:36:35,099 --> 00:36:33,369

book and now once there was a way which

883

00:36:37,020 --> 00:36:35,109

is the Beatles book is I've tried to

884

00:36:39,150 --> 00:36:37,030

create my own intellectual property my

885

00:36:40,890 --> 00:36:39,160

own underlying rights that I don't have

886

00:36:43,080 --> 00:36:40,900

to go to somebody every two years and

887

00:36:44,430 --> 00:36:43,090

re-up the option on this is my option I

888

00:36:46,710 --> 00:36:44,440

own it so I can do what I want with it

889

00:36:49,260 --> 00:36:46,720

the only thing I would say is I'd be I'd

890

00:36:51,330 --> 00:36:49,270

be very happy of course to write a movie

891

00:36:54,390 --> 00:36:51,340

about once there was a way it would be a

892

00:36:56,490 --> 00:36:54,400

fantastic film but I think it might find

893

00:36:59,160 --> 00:36:56,500

its expression in a better way as a

894

00:37:03,540 --> 00:36:59,170

miniseries or a series that breakpoint

895

00:37:05,880 --> 00:37:03,550

is sort of the uber large series name

896

00:37:08,400 --> 00:37:05,890

much in the way that it may be American

897

00:37:10,080 --> 00:37:08,410

Horror Story is sort of the uber thing

898

00:37:13,200 --> 00:37:10,090

but then each season is a different

899

00:37:15,320 --> 00:37:13,210

what-if so one season might be Kennedy

900

00:37:17,910 --> 00:37:15,330

lives one season might be the Beatles

901
00:37:19,410 --> 00:37:17,920
continue to play and God knows what the

902
00:37:21,510 --> 00:37:19,420
other seasons will be but I guarantee

903
00:37:23,640 --> 00:37:21,520
there's plenty of great ones out there

904
00:37:25,470 --> 00:37:23,650
to do and once people sort of get the

905
00:37:27,660 --> 00:37:25,480
hang of it after that first season I

906
00:37:30,630 --> 00:37:27,670
think that they'll be really enjoying

907
00:37:32,730 --> 00:37:30,640
this alternate history and hopefully

908
00:37:35,160 --> 00:37:32,740
they'll enjoy watching it as much as

909
00:37:37,770 --> 00:37:35,170
I've enjoyed writing it absolutely that

910
00:37:41,400 --> 00:37:37,780
is a fantastic idea

911
00:37:44,460 --> 00:37:41,410
I would definitely watch it ASSA t do

912
00:37:45,480 --> 00:37:44,470
you have a an actor that you would peg

913
00:37:48,660 --> 00:37:45,490

for John Lennon

914

00:37:53,700 --> 00:37:48,670

well John Lennon or old well it's it's

915

00:37:56,520 --> 00:37:53,710

dead that's a really excellent point the

916

00:37:58,670 --> 00:37:56,530

Beatles in our minds are these young men

917

00:38:01,349 --> 00:37:58,680

who were part of Beatlemania and

918

00:38:05,070 --> 00:38:01,359

literally they broke up just as they

919

00:38:07,500 --> 00:38:05,080

were all turning 30 okay so if you think

920

00:38:09,450 --> 00:38:07,510

about it the series or the movie or

921

00:38:13,080 --> 00:38:09,460

whatever the expression would be would

922

00:38:15,210 --> 00:38:13,090

be men in their 30s right so for the

923

00:38:17,250 --> 00:38:15,220

first time instead of hiring older

924

00:38:19,950 --> 00:38:17,260

actors and trying to pawn them off as

925

00:38:21,930 --> 00:38:19,960

these youthful Beatles I would be able

926

00:38:25,500 --> 00:38:21,940

to hire actors and let them either play

927

00:38:28,560 --> 00:38:25,510

their age or or age them up the book

928

00:38:30,750 --> 00:38:28,570

itself focuses on those years of what I

929

00:38:31,620 --> 00:38:30,760

call the years of maximum danger to the

930

00:38:34,110 --> 00:38:31,630

to the be

931

00:38:38,220 --> 00:38:34,120

so that would be from 1968 in the book

932

00:38:40,590 --> 00:38:38,230

through 1975 although they continue to

933

00:38:42,810 --> 00:38:40,600

play together as the book goes forward

934

00:38:44,550 --> 00:38:42,820

so these would be older men so the

935

00:38:48,600 --> 00:38:44,560

question is who who would be those

936

00:38:51,990 --> 00:38:48,610

people I have learned one thing I think

937

00:38:55,410 --> 00:38:52,000

in my producing which is names are great

938

00:38:58,620 --> 00:38:55,420

but performance is better so even though

939

00:39:01,610 --> 00:38:58,630

there are names that we could play

940

00:39:04,050 --> 00:39:01,620

around with that would be fascinating

941

00:39:06,390 --> 00:39:04,060

the question is are they available can

942

00:39:08,370 --> 00:39:06,400

they sing and can they act because what

943

00:39:10,440 --> 00:39:08,380

I what I think you want to do with once

944

00:39:14,420 --> 00:39:10,450

there was a way as a miniseries is you

945

00:39:18,810 --> 00:39:14,430

want to get four people in their 30s who

946

00:39:21,420 --> 00:39:18,820

can act like crazy but can also sing and

947

00:39:23,760 --> 00:39:21,430

can sing together because what you would

948

00:39:25,680 --> 00:39:23,770

be doing in a movie or or a miniseries

949

00:39:28,500 --> 00:39:25,690

is you would be taking these four people

950

00:39:30,480 --> 00:39:28,510

and you would be portraying them as the

951
00:39:32,640 --> 00:39:30,490
Beatles but what songs would be they'd

952
00:39:35,700 --> 00:39:32,650
be singing they'd be singing songs like

953
00:39:38,100 --> 00:39:35,710
photograph imagine band on the run all

954
00:39:40,560 --> 00:39:38,110
things must pass the songs that you guys

955
00:39:44,370 --> 00:39:40,570
in your your viewers and listeners know

956
00:39:46,320 --> 00:39:44,380
as solo songs would now be recorded by

957
00:39:48,570 --> 00:39:46,330
the Beatles in this in this miniseries

958
00:39:50,460 --> 00:39:48,580
and I just think that would be really

959
00:39:52,170 --> 00:39:50,470
fun so I've got a long ways around I

960
00:39:54,180 --> 00:39:52,180
haven't answered your question because I

961
00:39:56,790 --> 00:39:54,190
almost haven't allowed myself that

962
00:39:58,650 --> 00:39:56,800
thought you you sort of want to sell it

963
00:40:01,200 --> 00:39:58,660

before you cast it so I guess I'm

964

00:40:05,130 --> 00:40:01,210

superstitious that way sure and I

965

00:40:08,040 --> 00:40:05,140

respect that for sure make sense

966

00:40:12,690 --> 00:40:08,050

speaking of these danger years talking

967

00:40:17,340 --> 00:40:12,700

about 1974 yeah Wow

968

00:40:20,130 --> 00:40:17,350

well I I listen the one thing I will

969

00:40:22,430 --> 00:40:20,140

tell you that you can't evade who you

970

00:40:25,530 --> 00:40:22,440

are and who I am is a guy that's been

971

00:40:27,750 --> 00:40:25,540

trained in writing television drama our

972

00:40:29,190 --> 00:40:27,760

drama where there's some really strong

973

00:40:31,680 --> 00:40:29,200

rules and where you have to really

974

00:40:33,360 --> 00:40:31,690

capture that wave of drama and it has to

975

00:40:35,700 --> 00:40:33,370

increase and increase till it's it just

976
00:40:39,360 --> 00:40:35,710
breaks apart and then you kind of put it

977
00:40:41,730 --> 00:40:39,370
together after that so even though I

978
00:40:45,090 --> 00:40:41,740
love the book in the way that it sort of

979
00:40:47,100 --> 00:40:45,100
arcs itself out as you get toward those

980
00:40:50,400 --> 00:40:47,110
final years you really gotta up the

981
00:40:52,620 --> 00:40:50,410
stakes and so what I've tried to do and

982
00:40:54,420 --> 00:40:52,630
you know I guess some people may look at

983
00:40:55,830 --> 00:40:54,430
this as a spoiler so those people and I

984
00:40:58,260 --> 00:40:55,840
hate to tell anyone not to listen to

985
00:40:59,910 --> 00:40:58,270
your your show but if they don't want a

986
00:41:01,770 --> 00:40:59,920
spoiler then they should probably not

987
00:41:03,990 --> 00:41:01,780
listen right now because what what I

988
00:41:06,990 --> 00:41:04,000

what I have always tried to do with

989

00:41:08,730 --> 00:41:07,000

these what ifs is to no matter how

990

00:41:11,700 --> 00:41:08,740

outrageous they are they have to have

991

00:41:13,880 --> 00:41:11,710

something that embeds them in a real

992

00:41:16,890 --> 00:41:13,890

event so what do we really know about

993

00:41:17,850 --> 00:41:16,900

1974 we know that the world felt like it

994

00:41:21,150 --> 00:41:17,860

was falling apart

995

00:41:23,850 --> 00:41:21,160

I mean Nixon resigns and and Patty

996

00:41:26,670 --> 00:41:23,860

Hearst gets kidnapped and for those of

997

00:41:29,760 --> 00:41:26,680

your listeners viewers who who don't

998

00:41:31,980 --> 00:41:29,770

remember Patty Hearst she was the the

999

00:41:33,990 --> 00:41:31,990

great or the granddaughter of the Hearst

1000

00:41:36,840 --> 00:41:34,000

fortune she was kidnapped out of her

1001

00:41:38,520 --> 00:41:36,850

apartment in Berkeley in 1974 and became

1002

00:41:41,610 --> 00:41:38,530

a bank robber with the Symbionese

1003

00:41:43,380 --> 00:41:41,620

Liberation Army she was on the FBI's top

1004

00:41:45,500 --> 00:41:43,390

of the most-wanted list so I thought

1005

00:41:48,290 --> 00:41:45,510

well that's kind of interesting the the

1006

00:41:51,660 --> 00:41:48,300

connection between kidnapping and

1007

00:41:54,270 --> 00:41:51,670

political action that as particularly in

1008

00:41:56,580 --> 00:41:54,280

1974 of these these groups were becoming

1009

00:41:58,380 --> 00:41:56,590

more desperate because first of all

1010

00:42:00,060 --> 00:41:58,390

they've been bombing things and the FBI

1011

00:42:02,190 --> 00:42:00,070

was after them but second of all the

1012

00:42:03,900 --> 00:42:02,200

Vietnam War was winding down so the very

1013

00:42:05,670 --> 00:42:03,910

thing that provided the energy to them

1014

00:42:07,770 --> 00:42:05,680

was going away and so what they had to

1015

00:42:09,360 --> 00:42:07,780

do is they said we got to do something

1016

00:42:11,490 --> 00:42:09,370

that will get us back in the newspaper

1017

00:42:14,730 --> 00:42:11,500

so they kidnapped Patty Hearst so I

1018

00:42:17,120 --> 00:42:14,740

thought that's good I'll try to do that

1019

00:42:21,600 --> 00:42:17,130

well what was happening in 1973 and 74

1020

00:42:23,520 --> 00:42:21,610

in the lives of our Ford beatles well

1021

00:42:26,880 --> 00:42:23,530

what was happening included John Lennon

1022

00:42:28,770 --> 00:42:26,890

being banished by Yoko Ono out of New

1023

00:42:30,420 --> 00:42:28,780

York and out of their Dakota apartment

1024

00:42:33,480 --> 00:42:30,430

and moving to Los Angeles where he

1025

00:42:36,390 --> 00:42:33,490

proceeded to get drunk with friends and

1026
00:42:39,630 --> 00:42:36,400
party excessively and he made himself

1027
00:42:42,840 --> 00:42:39,640
kind of a visible target and so what I

1028
00:42:45,540 --> 00:42:42,850
have done in 1974 is I've taken the

1029
00:42:47,940 --> 00:42:45,550
Patty Hearst page and applied it to the

1030
00:42:50,190 --> 00:42:47,950
John Lennon story I won't spoil any more

1031
00:42:52,470 --> 00:42:50,200
than that other than to say it kicks the

1032
00:42:55,860 --> 00:42:52,480
intensity up of the of the picture a lot

1033
00:42:58,320 --> 00:42:55,870
and and it also allows all these other

1034
00:42:58,950 --> 00:42:58,330
great characters Paul and Yoko in

1035
00:43:01,380 --> 00:42:58,960
particular

1036
00:43:03,359 --> 00:43:01,390
suddenly these two people who haven't

1037
00:43:04,829 --> 00:43:03,369
been the best friends have something

1038
00:43:08,250 --> 00:43:04,839

they need to work on together

1039

00:43:10,950 --> 00:43:08,260

and in it really tests people when when

1040

00:43:13,140 --> 00:43:10,960

you're when the crucible of danger is

1041

00:43:15,210 --> 00:43:13,150

applied to someone you mutually care

1042

00:43:17,069 --> 00:43:15,220

about then you're gonna have to figure

1043

00:43:21,000 --> 00:43:17,079

out ways to work together and so that

1044

00:43:23,790 --> 00:43:21,010

happens to so yes 1974 is a huge year in

1045

00:43:26,069 --> 00:43:23,800

the life of the reconstituted Beatles

1046

00:43:27,839 --> 00:43:26,079

and it also goes to prove that this

1047

00:43:30,210 --> 00:43:27,849

isn't just sweetness and light this

1048

00:43:33,000 --> 00:43:30,220

isn't just champagne and cookies you

1049

00:43:35,760 --> 00:43:33,010

know for for a few years the Beatles

1050

00:43:37,710 --> 00:43:35,770

would have had substantial issues and

1051
00:43:39,630 --> 00:43:37,720
problems trying to stay together as a

1052
00:43:43,559 --> 00:43:39,640
group they couldn't have done it without

1053
00:43:46,530 --> 00:43:43,569
a lot of mistakes and a lot of problems

1054
00:43:48,390 --> 00:43:46,540
and they also would have drawn more

1055
00:43:49,710 --> 00:43:48,400
attention to themselves by staying

1056
00:43:52,890 --> 00:43:49,720
together because they would no longer

1057
00:43:55,160 --> 00:43:52,900
have been the four guys out trying to

1058
00:43:57,540 --> 00:43:55,170
survive out in the world and and stay

1059
00:43:59,460 --> 00:43:57,550
you know sort of stay out of the public

1060
00:44:02,130 --> 00:43:59,470
eye they would have been by their very

1061
00:44:05,370 --> 00:44:02,140
nature then in the public eye so it gets

1062
00:44:08,160 --> 00:44:05,380
pretty crazy and yeah and it's it's fun

1063
00:44:11,220 --> 00:44:08,170

but Byron winning Lennon from New York

1064

00:44:14,359 --> 00:44:11,230

on 74 you lose his UFO sighting yeah

1065

00:44:20,220 --> 00:44:14,369

that's actually that's not true

1066

00:44:22,140 --> 00:44:20,230

let's lemon in 1974 came back to New

1067

00:44:24,480 --> 00:44:22,150

York in our timeline we're talking about

1068

00:44:27,240 --> 00:44:24,490

the the timeline that we're talking

1069

00:44:29,910 --> 00:44:27,250

about the real our historical timeline

1070

00:44:30,450 --> 00:44:29,920

it is true that John Lennon came back to

1071

00:44:33,270 --> 00:44:30,460

New York

1072

00:44:35,309 --> 00:44:33,280

he didn't reunite with Yoko immediately

1073

00:44:37,380 --> 00:44:35,319

he did want to but he didn't then he

1074

00:44:41,549 --> 00:44:37,390

came back he was living in New York in

1075

00:44:43,859 --> 00:44:41,559

74 yeah with Mei pang his assistant that

1076

00:44:46,980 --> 00:44:43,869

he had gone to Los Angeles with and

1077

00:44:48,420 --> 00:44:46,990

you're so right I mean the connection

1078

00:44:50,069 --> 00:44:48,430

between the Beatles and some of the

1079

00:44:52,829 --> 00:44:50,079

things we've talked about in the past is

1080

00:44:54,809 --> 00:44:52,839

that John Lennon unique among all four

1081

00:44:57,870 --> 00:44:54,819

of the Beatles had a UFO sighting an

1082

00:45:00,839 --> 00:44:57,880

up-close-and-personal one he saw a UFO

1083

00:45:02,099 --> 00:45:00,849

which as as I've heard it described sort

1084

00:45:06,150 --> 00:45:02,109

of sounds like one of those colorful

1085

00:45:08,400 --> 00:45:06,160

spinning top kind of UFOs he and may

1086

00:45:10,980 --> 00:45:08,410

paying both saw it they both went out on

1087

00:45:12,330 --> 00:45:10,990

the the veranda and looked at it for

1088

00:45:15,150 --> 00:45:12,340

quite a while

1089

00:45:17,670 --> 00:45:15,160

and up close and then it took off and

1090

00:45:19,080 --> 00:45:17,680

Lenin talked openly about this and

1091

00:45:20,850 --> 00:45:19,090

people say well then you know I'm

1092

00:45:22,380 --> 00:45:20,860

surprised why haven't I heard more about

1093

00:45:22,890 --> 00:45:22,390

it and why didn't people do something

1094

00:45:24,560 --> 00:45:22,900

about it

1095

00:45:27,240 --> 00:45:24,570

well first of all he was John Lennon

1096

00:45:29,580 --> 00:45:27,250

second of all he was naked when he saw

1097

00:45:31,890 --> 00:45:29,590

the UFO and third of all people knew

1098

00:45:33,270 --> 00:45:31,900

that his history of drugs so the people

1099

00:45:33,690 --> 00:45:33,280

that didn't want it to amount to

1100

00:45:35,850 --> 00:45:33,700

anything

1101

00:45:38,070 --> 00:45:35,860

it was easy for them to say well it's

1102

00:45:41,040 --> 00:45:38,080

John Lennon what do you expect so yes

1103

00:45:42,750 --> 00:45:41,050

very good call very good call and you

1104

00:45:45,030 --> 00:45:42,760

may have been Maureen you may have been

1105

00:45:47,130 --> 00:45:45,040

talking about the Lenin siding and I'm

1106

00:45:49,680 --> 00:45:47,140

going off on the whole revolutionary

1107

00:45:54,540 --> 00:45:49,690

thing but I think it's all part of the

1108

00:45:57,600 --> 00:45:54,550

same thing and in reality though there's

1109

00:45:59,550 --> 00:45:57,610

no that's the kind of thing that I think

1110

00:46:00,480 --> 00:45:59,560

could easily have happened in either

1111

00:46:02,400 --> 00:46:00,490

alternative

1112

00:46:05,190 --> 00:46:02,410

I mean Lenin could have found himself in

1113

00:46:07,020 --> 00:46:05,200

New York in both cases and actually he's

1114

00:46:10,740 --> 00:46:07,030

kind of does in the book so it's all

1115

00:46:13,380 --> 00:46:10,750

good it's all good yeah I I was almost

1116

00:46:17,040 --> 00:46:13,390

surprised a little bit just because of

1117

00:46:20,040 --> 00:46:17,050

how we've known you forever at that his

1118

00:46:21,810 --> 00:46:20,050

tangent in the UFO world didn't go off

1119

00:46:23,700 --> 00:46:21,820

on this other direction and all of a

1120

00:46:25,440 --> 00:46:23,710

sudden you see John Lennon at the folk

1121

00:46:27,660 --> 00:46:25,450

conferences are speaking about his side

1122

00:46:29,880 --> 00:46:27,670

answer you know what here's the thing

1123

00:46:31,740 --> 00:46:29,890

I've you guys have experienced this as

1124

00:46:34,530 --> 00:46:31,750

much as I have most people have never

1125

00:46:37,650 --> 00:46:34,540

heard about this and second of all Lenin

1126

00:46:39,450 --> 00:46:37,660

himself didn't really follow up too much

1127

00:46:41,160 --> 00:46:39,460

I mean in the immediate aftermath he

1128

00:46:43,080 --> 00:46:41,170

talked to people about it even wrote

1129

00:46:46,260 --> 00:46:43,090

that songs you know Strange Days indeed

1130

00:46:48,150 --> 00:46:46,270

there's UFOs over New York so I mean he

1131

00:46:51,200 --> 00:46:48,160

wasn't afraid to say which is what I

1132

00:46:54,270 --> 00:46:51,210

love about him and I have a quote that I

1133

00:46:55,890 --> 00:46:54,280

is on my wall I it's not on this wall so

1134

00:46:57,990 --> 00:46:55,900

I can't read it to you but it's Lenin

1135

00:47:00,360 --> 00:46:58,000

talking about what it would mean to

1136

00:47:02,610 --> 00:47:00,370

disclose UFO reality which is something

1137

00:47:04,350 --> 00:47:02,620

I'm I talk a lot about it's why we

1138

00:47:06,360 --> 00:47:04,360

talked in the first place because of

1139

00:47:09,570 --> 00:47:06,370

that first book ad after disclosure that

1140

00:47:14,010 --> 00:47:09,580

I wrote with Richard Dolan and I think

1141

00:47:16,140 --> 00:47:14,020

that Lenin certainly was not intimidated

1142

00:47:17,910 --> 00:47:16,150

he wasn't worried people were gonna

1143

00:47:19,320 --> 00:47:17,920

think he was weird he they already

1144

00:47:22,950 --> 00:47:19,330

thought that so what did he have to lose

1145

00:47:25,799 --> 00:47:22,960

and a god bless him because he he said

1146

00:47:29,009 --> 00:47:25,809

once you tell people what's real

1147

00:47:31,410 --> 00:47:29,019

going on there petty little lie their

1148

00:47:33,739 --> 00:47:31,420

lives are gonna seem petty in comparison

1149

00:47:36,660 --> 00:47:33,749

and it's going to bring radical

1150

00:47:38,429 --> 00:47:36,670

revolutionary change to society and I

1151
00:47:40,529 --> 00:47:38,439
think he was ahead of his time in saying

1152
00:47:43,679 --> 00:47:40,539
that and it's he probably encapsulated

1153
00:47:46,920 --> 00:47:43,689
in that statement that he made the very

1154
00:47:50,819 --> 00:47:46,930
reason why we're still in 2017 going

1155
00:47:52,410 --> 00:47:50,829
into 2008 arguing about when disclosure

1156
00:47:55,289 --> 00:47:52,420
will happen because it is so

1157
00:47:59,160 --> 00:47:55,299
controversial yeah yeah well you know

1158
00:48:01,469 --> 00:47:59,170
now I thinking about you this book and

1159
00:48:04,769 --> 00:48:01,479
just who you are in your background I I

1160
00:48:06,839 --> 00:48:04,779
think this sounds more better suited for

1161
00:48:07,859 --> 00:48:06,849
a television show so I'm gonna keep my

1162
00:48:10,469 --> 00:48:07,869
fingers crossed

1163
00:48:11,849 --> 00:48:10,479

thank you something TV happens with this

1164

00:48:16,019 --> 00:48:11,859

because this would make a fantastic

1165

00:48:18,299 --> 00:48:16,029

series it would and and and in fact it

1166

00:48:21,719 --> 00:48:18,309

will be a series with one incredible

1167

00:48:24,839 --> 00:48:21,729

soundtrack which I think I mean it what

1168

00:48:26,519 --> 00:48:24,849

it is in a way it's it's like it's so

1169

00:48:28,380 --> 00:48:26,529

much better than the Monkees which were

1170

00:48:31,859 --> 00:48:28,390

a fake group it's like keeping the

1171

00:48:34,919 --> 00:48:31,869

Beatles together but casting people that

1172

00:48:38,609 --> 00:48:34,929

can sing and and act to portray these

1173

00:48:42,509 --> 00:48:38,619

new storylines because you know you

1174

00:48:43,229 --> 00:48:42,519

think about it 1970 comes they walk away

1175

00:48:44,939 --> 00:48:43,239

from it

1176

00:48:47,669 --> 00:48:44,949

yeah they create four different river

1177

00:48:49,709 --> 00:48:47,679

lights in their own timeframe but neat

1178

00:48:51,599 --> 00:48:49,719

none of them are as compelling as what

1179

00:48:53,849 --> 00:48:51,609

the Beatles would have been had they

1180

00:48:55,410 --> 00:48:53,859

continued to stay together and so that's

1181

00:49:00,059 --> 00:48:55,420

what I've tried to do and by the way I

1182

00:49:02,130 --> 00:49:00,069

don't you know not to promote too

1183

00:49:03,689 --> 00:49:02,140

heavily here but I do think people might

1184

00:49:05,309 --> 00:49:03,699

be interested that there is a website

1185

00:49:07,829 --> 00:49:05,319

that we built that has a lot of Easter

1186

00:49:09,900 --> 00:49:07,839

eggs in it for people who want to see a

1187

00:49:11,699 --> 00:49:09,910

little bit more about how this this

1188

00:49:13,199 --> 00:49:11,709

Beatles thing plays out maybe before

1189

00:49:14,849 --> 00:49:13,209

they even buy the book it doesn't really

1190

00:49:18,299 --> 00:49:14,859

matter it works both ways but that's

1191

00:49:20,189 --> 00:49:18,309

called what if Beatles calm and that's

1192

00:49:22,259 --> 00:49:20,199

just a chance to see some of the albums

1193

00:49:23,969 --> 00:49:22,269

that could have been recorded to hear

1194

00:49:25,410 --> 00:49:23,979

some of that kind of stuff and if people

1195

00:49:27,509 --> 00:49:25,420

want to buy it of course they can get it

1196

00:49:29,219 --> 00:49:27,519

from I actually bought the I don't need

1197

00:49:32,370 --> 00:49:29,229

I didn't even know you could do this but

1198

00:49:34,319 --> 00:49:32,380

I bought the URL Amazon Beatles calm and

1199

00:49:36,539 --> 00:49:34,329

the police did not come knocking at my

1200

00:49:38,759 --> 00:49:36,549

door and take it away from me so I'm

1201

00:49:39,210 --> 00:49:38,769

still using Amazon Beatles calm and

1202

00:49:41,550 --> 00:49:39,220

that's who

1203

00:49:44,040 --> 00:49:41,560

good way to get the book awesome and

1204

00:49:47,760 --> 00:49:44,050

people still have time to get the book

1205

00:49:51,359 --> 00:49:47,770

before Christmas yes which is I thought

1206

00:49:54,300 --> 00:49:51,369

all along that once there was which be

1207

00:49:56,070 --> 00:49:54,310

the perfect Christmas gift for the

1208

00:49:58,230 --> 00:49:56,080

Beatles fan who has everything because

1209

00:50:00,030 --> 00:49:58,240

they don't have this I mean I wrote

1210

00:50:01,349 --> 00:50:00,040

something that I wanted to read and

1211

00:50:02,880 --> 00:50:01,359

since I couldn't find anyone who had

1212

00:50:05,609 --> 00:50:02,890

written it the way I wanted to read it I

1213

00:50:08,630 --> 00:50:05,619

had to write it myself and what's uh you

1214

00:50:12,030 --> 00:50:08,640

know what is interesting is here is a

1215

00:50:14,760 --> 00:50:12,040

book that it's a it's a slim little

1216

00:50:16,500 --> 00:50:14,770

volume but it's packed with a lot of

1217

00:50:19,260 --> 00:50:16,510

good stuff but what's interesting is

1218

00:50:22,109 --> 00:50:19,270

that here's a book that people can

1219

00:50:23,880 --> 00:50:22,119

literally get shipped to them and get it

1220

00:50:26,940 --> 00:50:23,890

for Christmas but imagine that you're in

1221

00:50:28,589 --> 00:50:26,950

that secret santa thing at the office

1222

00:50:30,990 --> 00:50:28,599

and what do they always tell the Secret

1223

00:50:33,750 --> 00:50:31,000

Santas don't spend more than \$25 or

1224

00:50:35,430 --> 00:50:33,760

don't spend more than \$20 so I I thought

1225

00:50:37,859 --> 00:50:35,440

well that's great I'll write a Beatles

1226

00:50:39,750 --> 00:50:37,869

book that they can get for a really

1227

00:50:41,790 --> 00:50:39,760

cheap price and they can give it a

1228

00:50:43,920 --> 00:50:41,800

Secret Santas because everyone knows Bob

1229

00:50:45,720 --> 00:50:43,930

at work is a huge Beatles fan or

1230

00:50:48,270 --> 00:50:45,730

whatever so that's what I've tried to do

1231

00:50:50,839 --> 00:50:48,280

and I think I thank you for bringing

1232

00:50:53,460 --> 00:50:50,849

that up because the truth is it is a

1233

00:50:55,770 --> 00:50:53,470

it's the kind of thing you know what

1234

00:50:57,750 --> 00:50:55,780

after all the presents are unwrapped

1235

00:50:59,730 --> 00:50:57,760

then people are like having Christmas

1236

00:51:02,130 --> 00:50:59,740

fatigue they either want to go play

1237

00:51:04,500 --> 00:51:02,140

their games or you know whatever they're

1238

00:51:06,210 --> 00:51:04,510

gonna do this is a good one to go grab a

1239

00:51:08,609 --> 00:51:06,220

couple hours with because it does take

1240

00:51:10,320 --> 00:51:08,619

you to a different place and it does to

1241

00:51:13,440 --> 00:51:10,330

a different time and it does let you

1242

00:51:15,150 --> 00:51:13,450

experience the Beatles who you wish you

1243

00:51:19,800 --> 00:51:15,160

heard some new stories from them and now

1244

00:51:22,230 --> 00:51:19,810

you can absolutely alright and we're

1245

00:51:24,079 --> 00:51:22,240

super excited about the latest project

1246

00:51:26,730 --> 00:51:24,089

of yours but you've done so much more

1247

00:51:29,010 --> 00:51:26,740

aside from the Beatles yes fire to the

1248

00:51:32,150 --> 00:51:29,020

Beatles so where can people go to find

1249

00:51:36,089 --> 00:51:32,160

out about your other works well I

1250

00:51:38,790 --> 00:51:36,099

maintain a professional site called

1251
00:51:41,670 --> 00:51:38,800
stellar productions not today which is

1252
00:51:44,670 --> 00:51:41,680
pretty easy to get to and a couple of

1253
00:51:47,849 --> 00:51:44,680
big things going on right now one of

1254
00:51:50,670 --> 00:51:47,859
them is there's a feature film that my

1255
00:51:53,009 --> 00:51:50,680
wife and I are producing with the people

1256
00:51:56,309 --> 00:51:53,019
at the picture company is the

1257
00:51:57,929 --> 00:51:56,319
the producer entity in town and it's for

1258
00:51:59,909 --> 00:51:57,939
studio canal and it will shoot next

1259
00:52:01,889 --> 00:51:59,919
spring it's called the last battle and

1260
00:52:03,929 --> 00:52:01,899
it is literally about the last battle of

1261
00:52:06,329 --> 00:52:03,939
world war ii in europe it's a true story

1262
00:52:08,459 --> 00:52:06,339
people are blown away by it and it only

1263
00:52:11,130 --> 00:52:08,469

took us years and years to get it made

1264

00:52:13,919 --> 00:52:11,140

but it's gonna be made next year and

1265

00:52:16,709 --> 00:52:13,929

it'll be a big expensive studio film so

1266

00:52:20,909 --> 00:52:16,719

we like that from the UFO point of view

1267

00:52:22,349 --> 00:52:20,919

though we've also optioned the Cathy

1268

00:52:24,659 --> 00:52:22,359

Mardon and Stanton Friedman book

1269

00:52:26,939 --> 00:52:24,669

captured and have been developing that

1270

00:52:28,919 --> 00:52:26,949

for a few years and are starting to make

1271

00:52:32,429 --> 00:52:28,929

some significant progress that makes me

1272

00:52:34,919 --> 00:52:32,439

feel that that's you know maybe it's

1273

00:52:36,239 --> 00:52:34,929

time has come given where the country is

1274

00:52:40,109 --> 00:52:36,249

and that's the fact that it's this

1275

00:52:42,689 --> 00:52:40,119

interracial romance set against the UFO

1276
00:52:45,389 --> 00:52:42,699
storyline and then finally we also have

1277
00:52:47,069 --> 00:52:45,399
the rights to Don Schmidt's witness to

1278
00:52:50,219 --> 00:52:47,079
Roswell and Stanton Friedman's

1279
00:52:52,229 --> 00:52:50,229
top-secret magic that we were calling

1280
00:52:54,539 --> 00:52:52,239
that project Magic Man but then I found

1281
00:52:57,120 --> 00:52:54,549
that unless I spelled it for people and

1282
00:52:59,309 --> 00:52:57,130
literally held up the spelling people

1283
00:53:02,249 --> 00:52:59,319
would go so they do magic I don't so

1284
00:53:03,989 --> 00:53:02,259
least weed I figured like you guys know

1285
00:53:05,789 --> 00:53:03,999
what what magic I'm talking about but

1286
00:53:08,669 --> 00:53:05,799
most people don't so we've changed that

1287
00:53:10,559 --> 00:53:08,679
to unidentified and again as the year

1288
00:53:12,749 --> 00:53:10,569

closes out and the new year gets ready

1289

00:53:14,429 --> 00:53:12,759

to rev up we have some significant

1290

00:53:17,429 --> 00:53:14,439

progress on that so those are a couple

1291

00:53:19,769 --> 00:53:17,439

of things that I'm excited by and then

1292

00:53:21,889 --> 00:53:19,779

actually it's like sometimes you just

1293

00:53:25,589 --> 00:53:21,899

say how does all this happen at once but

1294

00:53:27,689 --> 00:53:25,599

I had a director call me last year and

1295

00:53:29,969 --> 00:53:27,699

say I really loved that movie you did

1296

00:53:32,849 --> 00:53:29,979

for the sci-fi channel official denial

1297

00:53:35,879 --> 00:53:32,859

which was so long ago I've forgotten the

1298

00:53:37,559 --> 00:53:35,889

year but it was the first original film

1299

00:53:40,169 --> 00:53:37,569

for the sci-fi channel and it was about

1300

00:53:42,689 --> 00:53:40,179

alien abductions and I loved that film

1301

00:53:44,399 --> 00:53:42,699

dearly but you know I sold it to them

1302

00:53:46,529 --> 00:53:44,409

and they made a cheap version of it that

1303

00:53:49,859 --> 00:53:46,539

I liked to script better than the film

1304

00:53:52,049 --> 00:53:49,869

kind of thing and as it turns out my

1305

00:53:55,109 --> 00:53:52,059

wife called the WGA and they said now

1306

00:53:56,999 --> 00:53:55,119

they'd end up actually pay for the film

1307

00:53:59,099 --> 00:53:57,009

rights when they just bought the TV

1308

00:54:01,559 --> 00:53:59,109

rights so you actually can make a film

1309

00:54:03,479 --> 00:54:01,569

out of that so this director Silvan

1310

00:54:06,450 --> 00:54:03,489

white and I are working on that as well

1311

00:54:11,040 --> 00:54:06,460

so hopefully there'll be new you

1312

00:54:13,230 --> 00:54:11,050

UFO material out there as well yeah

1313

00:54:17,720 --> 00:54:13,240

crazy busy but it sounds like busy with

1314

00:54:21,359 --> 00:54:17,730

fun stuff I you know what if if there

1315

00:54:24,329 --> 00:54:21,369

yeah it's this is the most fun it's it's

1316

00:54:26,870 --> 00:54:24,339

really great to bring life to things

1317

00:54:30,060 --> 00:54:26,880

that just turn you on yeah

1318

00:54:31,710 --> 00:54:30,070

the the Beatles idea obviously was one

1319

00:54:33,450 --> 00:54:31,720

of those where I just thought people

1320

00:54:35,550 --> 00:54:33,460

aren't going to be clamoring for me to

1321

00:54:37,950 --> 00:54:35,560

reinvent the Beatles I have to show them

1322

00:54:40,650 --> 00:54:37,960

that's why I had to write at first I had

1323

00:54:42,329 --> 00:54:40,660

to show people what it can be and let

1324

00:54:43,920 --> 00:54:42,339

them judge it for themselves and that's

1325

00:54:47,940 --> 00:54:43,930

that's exactly what I'm doing but it is

1326
00:54:49,920 --> 00:54:47,950
fun very we always am having you join us

1327
00:54:50,550 --> 00:54:49,930
Bryce thank you thanks for hanging out

1328
00:54:52,740 --> 00:54:50,560
with us again

1329
00:54:54,870 --> 00:54:52,750
and congratulations again on the book

1330
00:54:57,329 --> 00:54:54,880
alright guys see you later

1331
00:54:59,400 --> 00:54:57,339
bye-bye take care well that is all for

1332
00:55:02,040 --> 00:54:59,410
this episode of spacing out be sure to

1333
00:55:05,160 --> 00:55:02,050
visit our website that's rogue planet TV

1334
00:55:07,349 --> 00:55:05,170
for all sorts of UFO and other strange

1335
00:55:11,130 --> 00:55:07,359
related news and you can follow us on

1336
00:55:14,190 --> 00:55:11,140
twitter at rogue planet HQ we've also

1337
00:55:15,990 --> 00:55:14,200
recently launched a Facebook group rogue

1338
00:55:17,430 --> 00:55:16,000

planet TV you and this is gonna be the

1339

00:55:19,380 --> 00:55:17,440

best place where you can interact with

1340

00:55:21,839 --> 00:55:19,390

us we're gonna be posting stories and

1341

00:55:24,210 --> 00:55:21,849

links related to each episode that you

1342

00:55:25,770 --> 00:55:24,220

can comment on and share your ideas you

1343

00:55:28,800 --> 00:55:25,780

can also feel free to post interesting

1344

00:55:30,540 --> 00:55:28,810

stories there as well if you like

1345

00:55:32,280 --> 00:55:30,550

today's episode please make sure to hit

1346

00:55:34,230 --> 00:55:32,290

the like button on youtube and leave us

1347

00:55:37,620 --> 00:55:34,240

your comments you can also check out our

1348

00:55:40,680 --> 00:55:37,630

podcast unknown at rogue planet TV slash

1349

00:55:42,540 --> 00:55:40,690

unknown or download it on iTunes thanks

1350

00:55:44,730 --> 00:55:42,550

again for joining us today I'm Maureen

1351

00:55:47,980 --> 00:55:44,740

Elsberry and I'm Jason McClellan we'll